

DAY	TIME	DATES	CLASS	PRICE (#)	TEACHER	ROOM
Sun	10-11:30 am	Feb 9- Jun 8	<a href="#">Jazz Funk (Intermediate)</a>	\$207 (15)	<a href="#">Sal Pernice</a>	BH
Sun	10-11:30 am	Feb 9- Jun 8	<a href="#">Ballet (Beginner)</a>	\$207 (15)	<a href="#">Mari Di Lena</a>	BL
Sun	11:30 am-1 pm	Feb 9- Jun 8	<a href="#">Jazz Funk (Beginner)</a>	\$207 (15)	<a href="#">Sal Pernice</a>	BH
Sun	11:30 am- 1 pm	Feb 9- Jun 8	<a href="#">Hula (Beginner)</a>	\$207 (15)	<a href="#">Kaina Quenga</a>	S256
Sun	11:30 am-1 pm	Feb 9- Jun 8	<a href="#">Flamenco (Open Level)</a>	\$207 (15)	<a href="#">JoDe Romano</a>	BL
Mon	9:30-10:45 am	Feb 3- Jun 9	<a href="#">Ballet Workout</a>	\$207 (15)	<a href="#">Susan Rosenbaum</a>	BH
Mon	12:30-1:45 pm	Feb 3- Jun 9	<a href="#">Ballet for the Older Body*</a>	\$207 (15)	<a href="#">Jean Volpe</a>	BL
Mon	6-7:30 pm	Feb 3- Jun 9	<a href="#">Afro-Caribbean (Beginner)</a>	\$207 (15)	<a href="#">Dana Manno</a>	BH
Mon	6:30-7:30 pm	Feb 3- Jun 9	<a href="#">Salsa Level II</a>	\$207 (15)	<a href="#">Jose Rosario</a>	LDS
Mon	6:30-8 pm	Feb 3- Jun 9	<a href="#">Ballet (Slow Intermediate)</a>	\$207 (15)	<a href="#">Susan Rosenbaum</a>	BL
Tue	9:30-10:45 am	Feb 4- Jun 10	<a href="#">Intro to Jazz Dance</a>	\$247 (18)	Melissa Morrison	BL
Tue	6-7:30 pm	Feb 4- Jun 10	<a href="#">Jazz Funk (Beginner)</a>	\$247 (18)	<a href="#">Sal Pernice</a>	BH
Tue	6:30-8 pm	Feb 4- Jun 10	<a href="#">Intro to Ballet for Absolute Beginners</a>	\$247 (18)	<a href="#">Susan Rosenbaum</a>	BL
Tue	6:30-8pm	Feb 4- Jun 10	<a href="#">Isadora (Open Level/Beginners Welcome)</a>	\$247 (18)	<a href="#">Jeanne Bresciani</a>	LDS
Tue	8-9 pm	Feb 4- Feb 25	<a href="#">Intro to Salsa*</a>	\$70 (4)	<a href="#">Jose Rosario and Staff</a>	LDS
Tue	8-9 pm	Mar 4- Mar 25	<a href="#">Swing, Jitterbug, Lindy*</a>	\$70 (4) or \$140 Couple	<a href="#">Myrna Caceres</a>	LDS
Tue	8-9 pm	Apr 1- April 29	<a href="#">Basic Six Ballroom*</a>	\$140/Couple (4)	Roberto Garcia	LDS
Tue	8-9 pm	May 6- May 27	<a href="#">Wedding Dances 101*</a>	\$70 (4) or \$140/Couple	Lori Brizzi	LDS
Wed	9:30-10:45 am	Feb 5- Jun 11	<a href="#">Ballet Workout</a>	\$247 (18)	<a href="#">Kate Stephan</a>	BL
Wed	10:45-11:45 am	Feb 5- Jun 11	<a href="#">Body Alignment and Fitness*</a>	\$247 (18)	<a href="#">Marilyn Baker</a>	BL
Wed	12-1:15pm	Feb 5- Jun 11	<a href="#">Ballet for the Older Body*</a>	\$247 (18)	<a href="#">Jean Volpe</a>	BL
Wed	1-2:15 pm	Feb 5- Jun 11	<a href="#">Intro to Jazz Dance</a>	\$247 (18)	<a href="#">Mary Copeland</a>	LDS
Wed	2-3 pm	Feb 5- Jun 11	<a href="#">Dance Therapy/ Exercise for Movement Disorders*</a>	\$247 (18)	<a href="#">Dr. Miriam Roskin Berger</a>	BL
Wed	6-7 pm	Feb 5- Jun 11	<a href="#">Tap (Beginner)</a>	\$247 (18)	<a href="#">Jill Kenney</a>	S297
Wed	6:30-8 pm	Feb 5- Jun 11	<a href="#">Modern (Beginner)</a>	\$247 (18)	Gloria McLean	BL
Wed	7-8 pm	Feb 5- Jun 11	<a href="#">Tap (Advanced Beginner)</a>	\$247 (18)	<a href="#">Jill Kenney</a>	S297
Wed	8-9 pm	Feb 5- Jun 11	<a href="#">Tap (Intermediate)</a>	\$247 (18)	<a href="#">Jill Kenney</a>	S297
Wed	8-9:30 pm	Feb 5- Jun 11	<a href="#">Modern Jazz</a>	\$247 (18)	<a href="#">Sasha Soreff</a>	LDS
Wed	8:35-9:35 pm	Feb 5- Jun 11	<a href="#">Hip-Hop (Beginning)</a>	\$247 (18)	<a href="#">Antoine "Doc" Judkins</a>	TBA
Thu	9:30-10:45 am	Feb 6- Jun 12	<a href="#">Heart and Soul Jazz*</a>	\$247 (18)	<a href="#">Mary Copeland</a>	BL
Thu	12:30-2 pm	Feb 6- Jun 12	<a href="#">Modern Dance for the Older Dancer*</a>	\$247 (18)	<a href="#">Naomi Goldberg Haas</a>	BL
Thu	2-3 pm	Feb 6- Jun 12	<a href="#">Dance Improvisation and Creation for Older Adults*</a>	\$247 (18)	<a href="#">Naomi Goldberg Haas</a>	BL
Thu	6-7:30 pm	Feb 6- Jun 12	<a href="#">Modern (Intermediate)</a>	\$247 (18)	<a href="#">Jessica Nicoll</a>	BH
Thu	6:30-7:45 pm	Feb 6- Jun 12	<a href="#">Alexander Technique*</a>	\$250 (10)	Jane Tomkiewicz	S104
Thu	6:30-8 pm	Feb 6- Jun 12	<a href="#">Flamenco(Open Level)</a>	\$247 (18)	<a href="#">JoDe Romano</a>	BL
Thu	6:30-8 pm	Feb 6- Jun 12	<a href="#">Jazz Funk (Advanced Beginner)</a>	\$247 (18)	<a href="#">Sal Pernice</a>	LDS
Thu	8-9 pm	Feb 6- Feb 27	<a href="#">Basic Six Ballroom*</a>	\$140/Couple (4)	Roberto Garcia	LDS
Thu	8-9 pm	Mar 6- Mar 27	<a href="#">Argentine Tango*</a>	\$140/Couple (4)	Karina Romero & <a href="#">Ritsuko Sato</a>	LDS
Thu	8-9 pm	Apr 3- May 1	<a href="#">Swing, Jitterbug, Lindy*</a>	\$70 (4) or \$110/Couple	<a href="#">Myrna Caceres</a>	LDS
Thu	8-9 pm	May 8- May 29	<a href="#">Intro to Salsa*</a>	\$70 (4)	<a href="#">Jose Rosario and Staff</a>	LDS
Fri	6:30-7:30 pm	Feb 7- Jun 13	<a href="#">Fluid Belly Dance (Beginning)</a>	\$207 (15)	<a href="#">Blanca</a>	LDS
Fr	7:30-8:30 pm	Feb 7- Jun 13	<a href="#">Fluid Belly Dance (Open Level)</a>	\$207 (15)	<a href="#">Blanca</a>	LDS
Sat	10-11:30 am	Feb 8 -Jun 14	<a href="#">Ballet (Advanced Beginner)</a>	\$220 (16)	<a href="#">Susan Rosenbaum</a>	BL
Sat	11:30-1 pm	Feb 8 -Jun 14	<a href="#">Intro to Ballet for Absolute Beginners</a>	\$220 (16)	<a href="#">Susan Rosenbaum</a>	BL
Sat	11-12 pm	Feb 8 -Jun 14	<a href="#">Tap (Beginning)</a>	\$220 (16)	<a href="#">Kenny Noth</a>	S297
Sat	12-1 pm	Feb 8 -Jun 14	<a href="#">Tap (Advanced Beginner)</a>	\$220 (16)	<a href="#">Kenny Noth</a>	S297
Sat	12-1:30 pm	Feb 8 -Jun 14	<a href="#">Modern (Open Level)</a>	\$220 (16)	Cynthia Reynolds	BH

**STUDIO CODES:** BH: Buttenwieser Hall, 2nd Floor North BL: Buttenwieser Lounge, 2nd Floor North LDS: Lower Dance Studio, Basement S297: 2nd Floor South S104: 1st Floor South

**REGISTER AND SAVE!** If you miss a class, no problem! Make-up classes in any\* genre within the same semester can be arranged by emailing Amber Connors-Merino at [acmerino@92y.org](mailto:acmerino@92y.org). Single class cards can be used to try first class and applied to full registration except for social dance classes. To register, visit [92Y.org/Dance](http://92y.org/Dance) and save 25% on registration fees before the first class meeting or call 212.415.5500 or visit the 92Y Box Office in person. \*Registration required.

**CLASS CARDS AVAILABLE**

**Dance to the Max:** \$1250/Year or \$625/Semester

**10-Class** (Valid for 3 months): \$165/\$135 pro\*\*

**Single:** \$17/\$14 pro\*\*

Cards not valid for Dance for Life or social dance classes and do not ensure you a place in a class if the class is full. If a class is full, class card students may add their name to a waitlist a half hour before a class starts. \*\*Professional I.D. includes union cards from Actors Equity, AGMA, SAG or SSDC or a current performance program showing your name.

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An agency of UJA-Federation ♦ 92Y Harkness Dance Center is named in recognition of the ongoing generosity of the Harkness Foundation for Dance. Major funding is also provided by the Goldhirsh Foundation in memory of Wendy and Bernard Goldhirsh; Jody and John Arnhold; the Mertz Gilmore Foundation; the New York City Department of Youth and Community Development and the New York City Council; and Judith K. and James Dimon. Additional funding is provided by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The Mary Duke Biddle Foundation; Barbara and Fred Berger; and the Capezio/ Ballet Makers Dance Foundation, Inc., among others.