

92Y ART CENTER

Art Center – p. 212-415-5562

Pen, Ink, and Beyond

Instructor: Josh Bayer

Course Description:

Students will examine the work of sepia masters like Da Vinci, the Expressionists and modernists like Raymond Pettibon, and develop a series of drawings (utilizing expressionistic contour, cross hatching, pointillism, color wash and dry brush) that utilizes the full potential of ink. Perfect for beginners or the more experienced student who wishes to attain a greater mastery of their craft (Note: One or more sessions feature figure models.)

Supply List:

If you prefer, you can wait to get the inking supplies after the first day demo, just come in on the first day with paper and pencil.

- **Pencils**, a standard HB pencil, some hard pencils, such as a 2H, a 3H or a 4H.
- **Waterproof Black Ink**, (no Higgins please. Suggestions: Yasutomo, FW, Doc Martin, Speedball Ultra Black)
- **One Speedball Sketching Nib Set** (also called “mapping” nibs) (These come with black long black holder and a shorter brown pen holder with multiple nib sizes)
- **Cheap nylon watercolor brushes.** Variety pack of brushes. Brushes should come to a point, be short handled and sized anywhere between .005 and 7
- **Sketchpad** (Suggestions: *Bristol Plate Surface, Aquabees Multi Media pad or Fabriano smooth*)
- **Optional:** In addition, if you can get a pad of Strathmore toned tan paper and a white charcoal pencil, or colored or grey pastel paper (not black).