Oil Painting (Basic/Intermediate)
Instructors: Philip Vanderhyden, Paul Metrinko

**ATTENTION – FOR ALL OIL PAINTING STUDENTS:** In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

*Items with an asterisk are needed on the first day of class.*

**Oil Paints:** You should purchase tubes (small) and buy only paints made by Winsor-Newton (but not Winton), Old Holland, Sennelier, Williamsburg or Gamblin. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

- alizarin crimson
- ultramarine blue
- titanium white (big tube)
- cadmium red medium
- cadmium yellow light

**Brushes:** Bristle brushes are best for oil paint. Synthetic brushes can be used, but please do not purchase synthetic brushes for acrylic paint; they are too floppy for oil paints.
- Select a range of sizes, small and large (from #2 to #10) for Flats, Rounds & Filberts

**Palette Knives:** Two metal palette knives – trowel-like or traditional, approximately the length of your thumb or longer (i.e. not small ones)*

**Palette:** One disposable paper palette (11” x 16”) or a roll of Reynold’s freezer paper*

**Medium:** Cold-pressed linseed oil – small or medium-sized jar* (**not needed for Chris Wright’s class**)

**Miscellaneous:**
- Roll masking tape*
- Latex gloves (box)
- Two small glass or metal jars with lids*
- Paper towels (Bounty)
- Bar of Ivory soap or Murphy’s oil soap for cleaning brushes*
- Apron or an old shirt to avoid getting messy

See second page for additional supplies per instructor.
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For Philip Vanderhyden’s class, please also purchase:

**Oil Paint:** Cadmium Yellow Medium, Cadmium Lemon Yellow, Raw Sienna, Sap Green, Burnt Sienna, Raw Umber, Cerulean Blue, Pthalo Green.

**Canvas:** 2 or 3 - 16”x20” or 18”x24” stretched canvases or canvas boards, 1 - 16”x20” canvas pad, 1 – drawing board larger than 16”x20”.

**Miscellaneous:** Drawing pencil and eraser, cotton rags.

For Paul Metrinko’s class, please also purchase:

**Oil Paint:** Cadmium Yellow Medium, Cadmium Lemon Yellow, Raw Sienna, Sap Green, Burnt Sienna, Raw Umber, Cerulean Blue, Pthalo Green.

**Canvas:** 2 or 3 - 16”x20” or 18”x24” stretched canvases or canvas boards, 1 - 16”x20” canvas pad, 1 – drawing board larger than 16”x20”.

**Miscellaneous:** Drawing pencil and eraser.