## **92Y ART CENTER**

Art Center - p. 212-415-5562

**Comics & the Graphic Novel** 

Instructor: Josh Bayer

## **Course Description**

Hey writers and artists: is your style quirky and independent, Straightforward and accessible? Spare and gritty? Are you more interested in expressing your emotions, or in describing visceral action? The focus is on workshop activities and short-term projects designed to facilitate a working knowledge of the comic book page.

## **Supply List**

If you prefer, you can wait to get the inking supplies after the first day demo, just come in on the first day with paper and pencil.

- Pencils, a standard HB pencil, some hard pencils, such as a 2h, a 3h or a 4h. (Pencils are numbered on the side)
- Waterproof Black Ink, (no Higgens please. Suggestions: Yasutomo, FW, Doc Martin, Speedball Ultra Black)
- One Speedball Sketching Nib Set (also called "mapping" nibs) (These come with black long black holder and a shorter brown pen holder pith multiple nib sizes)
- Cheap nylon watercolor brushes. Variety pack of brushes. Brushes should come to a point, be short handled and sized anywhere between .005 and 7.
- Sketchpad, (Suggestions: Bristol Plate Surface, Aquabees Multi Media pad or Fabriano smooth)
- Squeezable Whiteout pen or standard Whiteout