

# 92Y ART CENTER

Art Center Office – p. 212-415-5562

## Figure Painting & Independent Projects

Instructor: Dan Gheno

**ATTENTION – FOR ALL OIL PAINTING STUDENTS:** In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: *Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.*

### Supply List:

*\*supplies with asterisks required for first class.*

\*Vine Charcoal

Small Sketchpad

Small, hand held mirror

\*Canvas

\*Brushes: *\*Please come to the first class with at least 2 or 3 brushes. Pick from the recommended:*

- Bristle Filberts #1, #3, #6\*, #8 and #10\*
- House painting brush (Bristle, not acrylic) 1/2"
- Sable Round #6 or #4
- Fan Brush
- Synthetic or Sable Flat #1 and #4

Palette Knife (*trowel-type, long and thin*)

\*Palette Cups: Two: *\*one for solvent and the other for medium*

Medium: Choose from Stand Oil, Linseed Oil or Liquin

\*Palette: Grey palette (disposable, or make your own)

\***Paints:** "W&N Winton" Oils or other student grade brand for beginners. Winsor & Newton or other professional grade for advanced students.

### Colors: (in order of placement on palette)

- *\*Titanium White (W&N Griffin Alkyd version or other brand of oil Titanium White. Don't get the regular W&N Titanium white.)*
- Cadmium Red
- Alizarin Crimson
- \*Burnt Sienna
- Raw Umber
- \*Ultramarine Blue
- Viridian Green
- \*Ivory Black
- Naples Yellow
- Cadmium Yellow
- \*Yellow Ochre
- Raw Sienna

***Try to get most of the colors. But if this is not feasible, try to get a minimal collection of the colors with asterisks next to them.***

**If you wish to draw in the class:**

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## MINIMUM MATERIALS FOR DRAWING

One type of pencil  
One type of paper  
One drawing board and clips

## DRAWING Materials

Choice of:

Charcoal Pencil (General's and/or Ritmo), Wolff's Carbon Pencil B

Color Pencils (for monochromatic drawing): ***I prefer Stabilo Original series 87655 (Sanguine), but it is unavailable in the United States. A good substitute is: Supra-Color Hard and Soft Russet #065. Other dark colors work also.***

Pitt (Faber-Castell), Sanguine #112920 (oil based), #1122-188 (pastel)

Cretacolor 462 02 (Sanguine oil based pencil) and/or 262 02 (with holder)

Vine Charcoal, Hard, Medium, Soft

Graphite Pencils #s 2H, H, HB, B

## PAPERS

Choice of:

19X24 Bond (Borden #39), Canson "Biggie Sketch" (50 lb), and others

18X24 Newsprint (smooth or rough)

## DRAWING BOARD

18X24 Masonite board or Canvas board

Clips (to hold the paper)

## ALSO

Small hand-held mirror

Eraser (Mars Staedtler white plastic and Tuff Stuff eraser)