Cartooning and Illustration for Beginners
Instructor: Josh Bayer

Course Description:
This class combines solid visual art fundamental with exercises designed to jump-start your creative process and inspire you to discover new ideas in unexpected places. You will be able to take these skills and apply them to every facet of comics production from initial sketch to print. The skills are there, available for anyone who signs up and is willing to try. The only thing that determines how far you can take them is your own drive and your level of investment and commitment.

The class helps you to discover or rediscover many basics like anatomy, foreshortening, shading environment and composition, and from the beginning you will be trained how to handle your tools and apply ink, first in a series of short value studies and then quickly moving onto applying inks to concept work.

You will tackle several different short story projects and stand alone pieces. These lessons are there to offer you a chance to build your vocabulary as a cartoonist and give you a chance to encounter all the challenges necessary to tell visual stories on paper. If a student has a project they wish to substitute for the class lesson that is also usually OK. This is a flexible environment designed to help you reach your goals.

Supply List:
If you prefer, you can wait to get the inking supplies after the first day demo, just come in on the first day with paper and pencil.

- **Pencils**, a standard HB pencil, some hard pencils, such as a 2h, a 3h or a 4h. (Pencils are numbered on the side)
- **Waterproof Black Ink**, (no Higgens please. Suggestions: Yasutomo, FW, Doc Martin, Speedball Ultra Black)
- **One Speedball Sketching Nib Set** (also called “mapping” nibs) (These come with black long black holder and a shorter brown pen holder pith multiple nib sizes)
- **Cheap nylon watercolor brushes**. Variety pack of brushes. Brushes should come to a point, be short-handled and sized anywhere between .005 and 7.
- **Sketchpad** (Suggestions: Bristol Plate Surface, Aquabees Multi Media pad or Fabriano smooth)
- **Squeezable Whiteout pen or standard Whiteout**