Dear Friends,

We are delighted to welcome you to the 2017–18 Musical Introduction Series. We hope you will keep a record of all the songs you learn, and the musical sights and sounds you discover. Have lots of fun in your school working with your teachers and 92Y teaching artist, and we look forward to seeing you at the concerts at 92nd Street Y!

Name:________________________________________

School:________________________________________

Teacher:________________________________________

Grade:________________________________________
**Reaching Out to Say Hello**  
Music and lyrics by Paul Williams

We’re reaching out to say hello  
in many, many different ways.

I’ll sing it and you sing it back.

Hello to every Jill and Jack:

Hola!  
Bonjour!  
What’s up?

It’s fine for sure.

It doesn’t matter which way you know,  
we’re reaching out to say, hello!
Goodbye Song
Music and lyrics by Daniel Levy

Now it’s time to say adiós amigos,
time to say goodbye.

We’ll remember every song we sang,
every low and every high.

And the next time we’re together,
making music side by side,

We’ll be listening and laughing and learning
until it’s time to say goodbye.

We’ll be listening and laughing and learning
until it’s time to say goodbye.
Riding on a Caravan

We’re riding on a caravan, a humpy bumpy caravan.
We’re riding on a caravan to places far away.

Riding on a Silk Road caravan,
‘cross mountains, rivers, desert sands.
We’re on a Silk Road caravan.
<table>
<thead>
<tr>
<th></th>
<th>Looks like:</th>
<th>Smells like:</th>
<th>Score:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wu Man / China</strong></td>
<td>Ginger</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Zulal / Armenia</strong></td>
<td>Garlic</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Jiva Dance / India</strong></td>
<td>Charnushka</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Gaida / Syria</strong></td>
<td>Allspice</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 = Excellent  2 = Pretty Good  3 = Okay  2 = Bad  1 = Terrible
The “Silk Road” wasn’t just for silk, and it wasn’t really a road...

絲綢之路

Traditional Chinese characters meaning “Silk Road”

“Silk”

- Carpet
- Gold coin
- Sugar
- Glass beads
- Spices
“Road”

Bronze horse statue

Ivory dice

Tea

Fruit

Illustration by Helen Cann

Artist’s depiction of a Silk Road caravan from The Catalan Atlas
All About Camels

- Are powerful animals.
- Stand about 7 feet tall at the hump.
- Weigh 1600 to 1800 pounds - almost a ton.
- Can carry 400 to 600 pounds over a distance of 29 miles a day.
- Can travel up to 100 miles without water.
- Can drink as many as 30 gallons of water in about 13 minutes.

Did you know that camels...

Camels and Caravans

How many?
In a caravan, five to twelve camels are usually taped together head to tail. The caravan leader often rides and even sleeps on the first camel.

Camel bells!
A bell is tied to the last camel in the line. That way, if there is a sudden silence, the leader is alerted that someone may be trying to steal the camel at the end of the line.

How fast?
Caravans move at about the speed of a walking man. They typically move 2 or 3 miles per hour for nine hours a day – from dawn until mid-afternoon. Moving at that rate, they can cover 1,000 miles in about five to eight weeks.

Can I ride them?
Caravan camels are usually not ridden by humans. They are used primarily as pack animals.

Loading up!
The traveler’s most difficult job is loading the camels, who kick, snarl and make angry noises when they are being loaded. It takes a lot of time to tie the ropes around the camel and its pack. It is also important to make sure the load is balanced. Camels who are poorly loaded howl and complain until the job is done right.
**Camel Quiz**

**Fill in the Blanks:**

A camel is known as the ____________ of the desert.

Baby camels can't walk fast, so they ________________.

When camels are being loaded, they ________________.

Camels weigh ________________.

If a camel hasn't eaten enough, his breath smells ________________.

A camel needs ________________ every day but can go for up to 100 days without ________________.

**True or False:**

A camel is better than a truck in the desert.
Camels like to walk around the desert all by themselves.
Camels never drink any water.
If your camel isn't loaded correctly, it will howl at you.

---

How to Care for Your Camel

Along the caravan route where there are no plants for camels to eat, the camels are fed grass carried by the caravan. Sometimes the people walking with the caravan sleep on that grass at night. Figuring out how much grass to carry is important. If you carry too much, the camels have heavier loads than they need. If you don't bring enough, they go hungry. Although camels can go a long time without drinking, they need food to keep them going when they are working hard. When they haven't eaten and their stomachs are empty, their breath smells horrible.

Camels’ humps do not hold water. They hold up to 80 pounds of fat, allowing them to survive when food is scarce. The humps shrink as camels use up fat for energy.

If a baby camel (called a “calf”) is born in the middle of a long journey, the caravan cannot stop while the calf gains enough strength to walk for a long distance. The calf is placed in a hammock and tied onto a large camel, with the mother trailing behind. If the mother can’t see her baby, she starts to panic and head toward the place she last saw the calf. This is why the hammocks are not attached to the mother. If she carried the baby, she would not be able to see it!
My Caravan Camel

My camel’s name is: ________________________________.

My camel was born in ________________________________.

My camel’s name means ________________________________.

<table>
<thead>
<tr>
<th>Name</th>
<th>Meaning</th>
<th>Name</th>
<th>Meaning</th>
<th>Name</th>
<th>Meaning</th>
<th>Name</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shun</td>
<td>good-natured</td>
<td>Ankine</td>
<td>priceless</td>
<td>Trisha</td>
<td>thirsty</td>
<td>Hadia</td>
<td>calm</td>
</tr>
<tr>
<td>Fang</td>
<td>nice-smelling</td>
<td>Anoush</td>
<td>sweet-tempered</td>
<td>Dimple</td>
<td>fun</td>
<td>Anoud</td>
<td>wild</td>
</tr>
<tr>
<td>Ting</td>
<td>enduring</td>
<td>Zvart</td>
<td>joyful</td>
<td>Akshita</td>
<td>always fast</td>
<td>Lamia</td>
<td>gentle</td>
</tr>
<tr>
<td>Gang</td>
<td>powerful</td>
<td>Hastatakam</td>
<td>stubborn</td>
<td>Bhisham</td>
<td>strong</td>
<td>Halim</td>
<td>gentle</td>
</tr>
<tr>
<td>Peng</td>
<td>big</td>
<td>Jirair</td>
<td>hard-working</td>
<td>Jabbar</td>
<td>powerful</td>
<td>Ra’id</td>
<td>leader</td>
</tr>
<tr>
<td>Xun</td>
<td>fast</td>
<td>Zeroun</td>
<td>wise</td>
<td>Trishanu</td>
<td>thirsty</td>
<td>Makeen</td>
<td>strong</td>
</tr>
<tr>
<td>Luotuo</td>
<td>camel</td>
<td>Ughty</td>
<td>camel</td>
<td>Oont</td>
<td>camel</td>
<td>Jamal</td>
<td>camel</td>
</tr>
</tbody>
</table>

Musical Introduction Series
Fill-In Story: Market Bargaining

Title: Two Traders at the Market

Today I went to the market in ________________.

There I met a trader from ________________.

She had ________________ and ________________ to trade.

I had ________________ and ________________ to trade.

She also had some coins, called ________________.

I, too, had some coins from my home, called ________________.

I offered her my ________________ in exchange for her ________________.

After some hard bargaining, we agreed, and both of us were happy with our trading.

When she said goodbye, she said ________________.

When I said goodbye, I said ________________.
Riding on a Caravan
We’re riding on a caravan, a bumpy, humpy caravan.
We’re riding on a caravan to places far away.

We’re riding on a Silk Road caravan, 'cross mountains, rivers, desert sands.
We’re on a Silk Road caravan.

Mogats Shugen
“At the market in the town of Moks”

Halal e jan lale: “All is well, sweetheart”

Hink Edz
“Five Goats”

“Eee-lee-lee, Dee-lee-lee”
Camel Bells
On the Silk Road

Katser Im Shugen
I went to the market to buy apricots,
But instead of apricots, I saw Mihran.
Mirhan yes Mirhan Mirhan, if you don’t marry me,
Then I hope you never marry anybody!

El Hilwa Di
A beautiful girl wakes up to knead the bread, and the rooster crows: *ku-ku ku-ku!*
Fellow farmers, let us begin the day – and may you have a happy morning, boss!

Almaya
A girl is walking to the spring; she fills a jar with water.
A boy sees her walking from the spring and says “Won’t you
Musical Instruments of the Silk Road

- Pipa
- Dizi
- Daluo
How About You?

My Name:
My Songs:
My Country:
My Town:
My Products:
My Coin/Money:
My Bread:
My Spice:
My Textile Pattern:

My favorite way to say...
Hello:
Yes:
No:
Thank you:
Goodbye:
Role Play: At the Market

Choose one or more of these scenes to act out with a friend. Fill in your roles and scenes at the bottom of the page.

1) You are two children traveling along the Silk Road. Pretend you want to buy something at the market, and pay for it using the local money.

2) You are two children from different cities on the Silk Road. Pretend you are meeting at the market and making friends.

3) You are a TV news reporter interviewing a Silk Road trader. Pretend you are on TV.

Name: ____________________ is ____________________.

Name: ____________________ is ____________________.

We are pretending that: ________________________________________.
Role-Play: Bargaining at the Market

Preparing to Bargain at the Market

- Should you buy or sell at the first price that is mentioned?
- If the seller’s price is too high, or the buyer’s offer is too low, what can the buyer do?
- If the buyer’s offer is too low, what can the seller do?
- Who offers first, the buyer or the seller?
- What is a counter-offer?
- Why is it important to be respectful and polite?
- When should a buyer or seller hesitate?
- When should a buyer walk away?
- When should a seller throw up their hands and give up?
- Is it OK to use money and goods in an offer?
1 Create Your Characters
You are two traders from two different Silk Road cities. Think about:
A) Where are you from?
B) What do you have to trade?
C) What do you want to purchase that will be valuable when you get back home?

2 Role Play: Bargaining at the Market
A) Meeting
B) Bargaining
C) Trading
D) Parting ways

Tips of the Trade:
1) Get Friendly
For better negotiations, try greeting your trading partner in their own language, or making conversation about the market or weather.

2) Phrases to avoid
Give me (amount of money) for this (item).
I’ll give you (amount of money) for this (item).

3) Phrases to remember
Seller: I am asking only ______ for this item.
Buyer: I can offer you ______ for this item.
Buyer or Seller: Thank you!
I ride a camel. I have been traveling on the Silk Road for over a year. I started out with bolts of beautiful red silk, but now I am bringing home beautiful thick carpets. Where am I from? Where did I go?

Namaste. Today I went to a restaurant next to the market and sat with a Silk Road traveler from a far-away land. We shared a meal together. He seemed to enjoy our naan bread, which he had never tasted before. In his homeland, the bread is long and wet and they call it noodles. Where am I from? Where was the traveler from?

Barev. Today I rode my trusted donkey from the Town of Moks all the way up a steep mountain. I love my donkey, but he’d never make it all the way across the Silk Road. I think I need a camel. Where am I from?

We are spies. Our people love to use silk for their Bharatanatyum saris, but silk is so expensive. We want to know how it is made, so we can make it ourselves, instead of buying it from foreign traders. Now we are traveling the Silk Road, across mountains and deserts, through heat and cold, rain and snow to spy and steal the secrets of silk-making. Where are we from? Where should we be going?

I am a singer, known for singing songs like Katzer Im Shugan and Hink Enz. Last week, I met a musician who was traveling the Silk Road, a lady who played a kind of flute called a ney. I couldn’t understand anything she said, but we made some great new music together. Where am I from? Where was she from?
I am a bandit. I know it is wrong to do so, but I steal from travelers on the Silk Road. In my home city, our money is called *dinar*. Last week, just outside Aleppo, I robbed an ox cart while the merchant was asleep...and took away 10,000 *bao*! *Nem fielaan!* That’s almost 800 *dinar*! Where am I from? Where was the merchant from?

I am a Jewish rabbi. I love my spiritual practice, but I am also curious about how different people worship God. Luckily, I moved to a Silk Road city filled with Muslims, Christians, Jews and mostly Hindus who love Krishna! What city did I find?

Today I sat with a Silk Road traveler from a far-away land. We spoke of our families. We traded songs. I sang *Sari Siroon Yar, Sweetheart of the Mountains*. She thanked me, and in return she did a dance where she acted out the pranks of someone called Krishna. Where am I from? Where was the traveler from?

I am an instrument-maker who builds beautiful long-necked *santurs*. But today a Silk Road traveler came into my shop and told me of another kind of string instrument with a strange and beautiful sound called a *pipa*. I think my customers might like to buy some of these strange instruments from me. Where am I from? Where was the traveler from?

*Mahrabaan*. Today I went to the market, looking for a new spice to put in my fresh-baked pita bread. There I met a trader who offered me this (student sniff spice). I thought it smelled terrible! Another trader laughed at the face I was making and suggested I try adding this to my bread (student sniff spice). He was right! I purchased a small bag and took it home. Where am I from? Where was the first spice merchant from? Where was the second spice merchant from?
Meet Wu Man

Focal Works:
White Snow in Spring
Ambush from All Sides
A Quiet Night Thought

Hello - Ni Hao
Yes - Shi
No - Meiyou
Thank you - Xiexie
Goodbye - Zaijian

Chinese silk

Abacus

Bao

Yak

Ginger

Jade
Wu Man is known as the world’s best pipa player. She was born in Hangzhou, China, the most important source of silk on the ancient Silk Road. She plays music, teaches music, and composes new music. She is especially good at playing ancient pipa music, but can also play the music of today. In the past, traditional pipa players were soloists. But Wu Man works with many other people, including the musicians of the Silk Road Ensemble, dancers, artists, filmmakers and actors. She has won many awards and played hundreds of concerts all around the world. She has a sunny and adventurous spirit, and is looking forward to meeting you at the 92nd Street Y.
Night Thoughts
by Li Bo
In front of my bed, there is a bright moonlight.
It appears to be frost on the ground.
I lift my head and gaze at the August Moon,
I lower my head and think of my hometown.
(Hint: You can use the blank squares to practice writing each word)

<table>
<thead>
<tr>
<th>人</th>
<th>日</th>
<th>月</th>
<th>木</th>
<th>土</th>
</tr>
</thead>
<tbody>
<tr>
<td>Person</td>
<td>Sun</td>
<td>Moon</td>
<td>Tree</td>
<td>Earth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>夜</th>
<th>空</th>
<th>水</th>
<th>風</th>
<th>雨</th>
</tr>
</thead>
<tbody>
<tr>
<td>Night</td>
<td>Sky</td>
<td>Water</td>
<td>Wind</td>
<td>Rain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>男</th>
<th>女</th>
<th>鳥</th>
<th>楽</th>
<th>雪</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boy</td>
<td>Girl</td>
<td>Bird</td>
<td>Fun</td>
<td>Snow</td>
</tr>
</tbody>
</table>
# My Music For Pipa

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Name</th>
<th>Musical note</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Dot" /></td>
<td>Dot</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
<tr>
<td><img src="image" alt="Wiggle Dot" /></td>
<td>Wiggle Dot</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
<tr>
<td><img src="image" alt="3 + 1 Dot" /></td>
<td>3 + 1 Dot</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
<tr>
<td><img src="image" alt="Circle" /></td>
<td>Circle</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
<tr>
<td><img src="image" alt="Wiggle Circle" /></td>
<td>Wiggle Circle</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
<tr>
<td><img src="image" alt="3 + 1 Circle" /></td>
<td>3 + 1 Circle</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
<tr>
<td><img src="image" alt="Quick Notes" /></td>
<td>Quick Notes</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
<tr>
<td><img src="image" alt="Slow Notes" /></td>
<td>Slow Notes</td>
<td><img src="image" alt="Musical Note" /></td>
</tr>
</tbody>
</table>
## Ambush From All Sides

1. Put on armor
2. Get in formation
3. Liu Bang Hide, Chu march in
4. Ambush
5. Battle
6. Battle climax
7. Chu’s army is defeated
8. Liu Bang’s victory celebration
Instrument Coloring

Pipa

Dizi

Daluo
Meet Zulal

Focal Works:
Mogats Shugen
Katser Im Shugen
Lachin U Manan
Hink Edz
Ghapama
Vijag
Sari Siroon Yar
Tamzara

Dram

Hello - Barev
Yes - Ayo
No - Voc
Thank you
Schnorrhakalutsjun
Goodbye - Tsteessutsjun

This little red insect is turned into red dye!
Zulal is a trio of singers: Teni, Yeraz, and Anaïs. This a Capella trio makes music with their voices only - no instruments. Their songs come from Armenia, a country along the ancient Silk Road, and they sing in the Armenian language. In Armenian, zulal means “clear water.” They have been singing together for fifteen years, and have made music for Cirque du Soleil and the Silk Road Project. Each of them has a different kind of voice, and studied different kinds of music growing up. When they sing Armenian folk songs together they sound beautiful, like clear water. All three women love to sing and tell stories, and are looking forward to meeting you at the 92nd Street Y.

“Measure many times, cut once.”

Lavash

Sumac

Oud

Duduk

Dhol
Katser Im Shugen Lyrics

Katser Im Shugen Lyrics

I went to the market to buy apricots (to buy apricots),
But instead of apricots, I saw Mihran (I saw Mihran).
Mirhan yes Mirhan Mirhan, if you don’t marry me
(if you don’t marry me),
Then I hope you never marry anybody (anybody)!

I went to the market for a paper of pins (for a paper of pins),
But instead of pins, I saw Parsegh (I saw Parsegh).
Parsegh yes Parsegh Parsegh, if you don’t marry me
(if you don’t marry me),
Then I hope you never marry anybody (anybody)!

I went to the market to buy parsley (to buy parsley),
But instead of parsley, I saw Boghos (I saw Boghos).
Boghos yes Boghos Boghos, if you don’t marry me
(if you don’t marry me)
Then I hope you never marry anybody (anybody)!
Katser Im Shugen: Voice Parts

Three Voices:

Yeraz

Teni

Anaïs

All Together:
Drawing *Five Goats*

**Part 1:**

I have five goats. I milk them into buckets. I skim cream with a big measuring cup.

**Part 2:**

I have five goats. I milk them into large pitchers. I make yogurt in jugs.

**Part 3:**

I load the milk and yogurt into a wagon with big wheels, and I go to the city with my goats. Ho Ho! I say with the slash of a camel’s whip...I bounce down streets only a cat could follow!

*Can you count all five goats on this page?*
Instrument Coloring

Oud

Duduk

Dhol
Meet Jiva

The word “Jiva” means “a living being.”

Focal Works:
Krishna Leela
(Krishna Tales)
Sadjam
Alarippu
Mallari
Chandrasekaram
Javali

Kanjeevaram sari
Indian spices
Naan
Fennel

Hello – Namaste
Yes - Haan
No - Nahin
Thank you - Dhanyavaad
Goodbye - Alavida
Jiva Dance is a team of dancers led by Sonali. They all live in New York City, but have studied a traditional form of dancing from South India called Bharatanatyam. Bharatanatyam is a beautiful and strict dance form. Some dances tell stories, while other dances are about a feeling, and others still are about pure movement. The dancers learn to be very precise and bring a lot of energy and spirit to their dancing. Jiva Dance can do this, but they also bring the dance and music of today into their performances. Sonali and all the dancers love to teach and are looking forward to meeting you and teaching you about Bharatanatyam at 92nd Street Y.

"In Bharatanatyam, artists use bodies, words, and costumes to communicate stories and feelings... and sometimes we dance just to have fun!"

bha (feelings) + ra (song) + ta (rhythm) + natyum (dance) Bharatanatyam

Rupia

Mridangam

Nagasvaram

Tambura
Instrument Coloring

Nagasvaram

Tambura

Mridangam
### The Nine Moods

<table>
<thead>
<tr>
<th>Face</th>
<th>Sanskrit Word</th>
<th>Mood</th>
<th>In Words</th>
<th>In Rhythm</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Shringar" /></td>
<td>Shringar</td>
<td>Shy but loving</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Hasya" /></td>
<td>Hasya</td>
<td>Laughing happily</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Karuna" /></td>
<td>Karuna</td>
<td>Empathy</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Raudra" /></td>
<td>Raudra</td>
<td>Anger</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Veera" /></td>
<td>Veera</td>
<td>Courage and strength</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Bhayanaka" /></td>
<td>Bhayanaka</td>
<td>Fear</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Bibhatsa" /></td>
<td>Bibhatsa</td>
<td>Disgust</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Adbhuta" /></td>
<td>Adbhuta</td>
<td>Surprise</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Shanta" /></td>
<td>Shanta</td>
<td>Peaceful and calm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bharatanatyam Makeup Coloring Page
Did you know...

India has second largest English speaking population in the world—second only to the United States!

Shampooing your hair is an Indian concept; the word itself comes from the Sanskrit, the classical language of India, *champu*.

The game of Chess was invented in India!

The Bengal tiger is India’s national animal.

India has the most post offices in the world—150,000!
<table>
<thead>
<tr>
<th>Pataaka</th>
<th>Flag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tripataaka</td>
<td>Flag with 3 colors</td>
</tr>
<tr>
<td>Ardha pataaka</td>
<td>Half of a flag</td>
</tr>
<tr>
<td>Katari mukha</td>
<td>Scissor</td>
</tr>
<tr>
<td>Mayurakhyo</td>
<td>Peacock</td>
</tr>
<tr>
<td>Ardha chandra</td>
<td>Half moon</td>
</tr>
<tr>
<td>Araala</td>
<td>Bent</td>
</tr>
<tr>
<td>Shukathunda</td>
<td>Parrot’s head</td>
</tr>
<tr>
<td>Mushti</td>
<td>Fist</td>
</tr>
<tr>
<td>Shikhara</td>
<td>Bird’s beak</td>
</tr>
<tr>
<td>Kapitha</td>
<td>Elephant apple</td>
</tr>
<tr>
<td>Katakamukha 1</td>
<td>Opening a bracelet</td>
</tr>
<tr>
<td>Katakamukha 2</td>
<td>Bird</td>
</tr>
<tr>
<td>----------------</td>
<td>-----</td>
</tr>
<tr>
<td>Katakamukha 3</td>
<td>Girl</td>
</tr>
<tr>
<td>Soochi</td>
<td>Needle</td>
</tr>
<tr>
<td>Chandrakala</td>
<td>Crescent moon</td>
</tr>
<tr>
<td>Padmakosha</td>
<td>Lotus bud</td>
</tr>
<tr>
<td>Saarpasheersha</td>
<td>Cobra’s hood</td>
</tr>
<tr>
<td>Mrigasheersha</td>
<td>Deer’s head</td>
</tr>
<tr>
<td>Simha mukha</td>
<td>Lion’s face</td>
</tr>
<tr>
<td>Kaangoola</td>
<td>Bell</td>
</tr>
<tr>
<td>Alapadma</td>
<td>Lotus flower</td>
</tr>
<tr>
<td>Chatura</td>
<td>Square</td>
</tr>
<tr>
<td>Bhramara</td>
<td>Bee</td>
</tr>
<tr>
<td>Hamsaasya</td>
<td>Swan’s beak</td>
</tr>
<tr>
<td>Hamsapaksha</td>
<td>Swan’s wing</td>
</tr>
<tr>
<td>Samdamsha</td>
<td>Pincers</td>
</tr>
<tr>
<td>Mukula</td>
<td>Flower bud</td>
</tr>
<tr>
<td>Tamrachooda</td>
<td>Rooster</td>
</tr>
<tr>
<td>Trishoola</td>
<td>Powerful weapon</td>
</tr>
</tbody>
</table>
**Krishna Leela**

**Krishna** was a person who existed long ago. He grew up taking care of cows and playing pranks, but later became a great warrior. He is also an important symbol of goodness for many people in India. His skin is blue because he has the power to fight evil.
Match the picture of Krishna with the story that describes it.

1. Krishna mesmerizing his mother with his music after having eaten all the butter she made.
2. Krishna harassing of the Gopis as he breaks their milk pots.
3. Krishna eating dirt, then showing the whole universe in his mouth.
4. Krishna battling against the serpent Kalinga who was tormenting the village.
5. Krishna rescuing Panchali Draupadi with an endlessly expanding sari.
Meet Gaida

Focal Works:
- Ammar
- Almaya (To The Water)
- El Hilwa Di (The Sweet One)
- Blowin’ In the Wind

Focal Works:
- Aghabani tablecloth
- Allspice
- Dinar
- Paprika
- Aleppo soap
- Camel

Hello - Marahabaan
Yes - Nem fielaan
No - La
Thank you - Shrukaan
Goodbye - Wadaean
Gaida is a singer and songwriter who grew up in the ancient Silk Road city of Damascus, Syria. Gaida’s songs combine Arabic poetry, the traditional Syrian way of singing, Syrian folk songs and modern jazz and pop music. Since she was a little girl, she has loved singing, and she often walks around making up new melodies. She did not plan on being a singer, but people loved her voice so much she decided to become one. In the beginning her father didn’t want her to be a singer, but now he is happy that she is. Gaida loves sharing her Syrian culture, singing songs and telling stories, and she’s looking forward to meeting you at the 92nd Street Y.

"Patience is the key to relief."
Blowin’ In the Wind

How many roads must a man walk down
Before you call him a man?
Yes, ‘n’ how many seas must a white dove sail
Before she sleeps in the sand?
Yes, ‘n’ how many times must the cannonballs fly
Before they’re forever banned?
The answer, my friend, is blowin’ in the wind.
The answer is blowin’ in the wind.

How many years can a mountain exist
Before it’s washed to the sea?
Yes, ‘n’ how many years can some people exist
Before they’re allowed to be free?
Yes, ‘n’ how many times can a man turn his head
Pretending he just doesn’t see?
The answer, my friend, is blowin’ in the wind.
The answer is blowin’ in the wind.

Copyright © 1962 by Warner Bros. Inc.; renewed 1990 by Special Rider Music

Chorus from Gaida’s Arabic version of Blowin’ in the Wind

Yaskunul jawab dakhilal Anfass
Yaskunu fee kullil Anfass.

In English, this means:

The answer resides in our breaths (our souls or consciousness). It is in every breath.
Darbouka Dum-Tek Patterns

El Hilwa Di

Almaya

Almaya Breakdown

Bint Elbalad
Instrument Coloring

- Oud
- Darbuka
- Ney
92nd Street Y is a world-class cultural and community center where people of all ages connect through the arts, entertainment, education and conversation. 92Y’s Center for Education Outreach brings the best of what it offers on its stages and in its classrooms to New York City public schools with a commitment to increase students’ access to the arts. For more information, visit 92Y.org/Outreach.

92nd Street Y 1395 Lexington Avenue, New York, NY 10128 • 92Y.org