92nd Street Y is a world-class nonprofit community and cultural center that connects people at every stage of life to the worlds of education, the arts, health and wellness, and Jewish life. Through the breadth and depth of 92Y’s extraordinary programs, we enrich lives, create community and elevate humanity. More than 300,000 people visit 92Y’s New York City venues, and millions more join us through the Internet, satellite broadcasts and other digital media. A proudly Jewish organization since its founding in 1874, 92Y embraces its heritage and enthusiastically welcomes people of all backgrounds and perspectives.

92nd Street Y
1395 Lexington Avenue
New York, NY 10128
92Y.org/Outreach
Dear Friends,

We are delighted to welcome you to the 2014 – 15 Musical Introduction Series. We hope you will keep a record of all the songs you learn, and the musical sights and sounds you discover. Have lots of fun in your school working with your teachers and 92Y teaching artists, and we look forward to seeing you at the concerts at 92nd Street Y!

Name:________________________________

School:________________________________

Teacher:________________________________

Grade:_________________________________
Reaching Out to Say Hello

By: Paul Williams

We’re reaching out to say hello

In many, many different ways

I’ll sing it and you sing it back

Hello to every Jill and Jack

Hola

Bonjour

What’s up

It’s fine for sure

It doesn’t matter which way you know

We’re reaching out to say,

Hello
Goodbye Song
By: Daniel Levy

Now it’s time to say adiós amigos,
time to say goodbye.

We’ll remember every song we sang,
every low and every high.

And the next time we’re together,
making music side by side,

We’ll be listening and laughing and learning
until it’s time to say goodbye.

We’ll be listening and laughing and learning
until it’s time to say goodbye.
Maximus Musicus,
Went inside a very large house,
Into a hole he quickly crept,
Cuddled up and soundly slept.
Maxi, Maxi, Maxi, Maxi mouse,
Happily exploring the huge concert house.
Maximus Musicus, music mouse.

Maximus Musicus,
‘Bout music is so curious
Concert over, musicians stand,
Audience claps, bravo for the band!
Maxi, Maxi, Maxi, Maxi mouse,
Happily exploring the huge concert house.
Maximus Musicus, music mouse.

Sweetly sings the symphony,
Heartfelt strings in harmony.
(Hum along with instruments)
Drumsticks beat and boldly bugles call,
Bringing forth a sunny smile on all.
Maximus Musicus, music mouse.

Music: Halldíður Ólafsdóttir, arr. Tryggvi M. Baldvinsson
Lyrics: Halldíður Ólafsdóttir and Þórarinn Márt Baldursson
Translation: Daði Kolbeinsson
Hallfríður (Haffi) Ólafsdóttir, Flute and Author

Hallfríður Olafsdottir is the principal flute player of the Iceland Symphony Orchestra. Haffi has also been a bookworm since she was a child. Once she had children of her own, she decided to combine her two passions - music and reading - and write a book for them called Maximus Musicus Visits the Orchestra. Now Haffi travels all over the world with Maxi, playing music and reading stories.

In Haffi’s opinion, symphonic music is the coolest thing on earth, but she also has fun playing strange old flutes and whistles. The “ð” in Hallfríður’s name is an Icelandic letter, pronounced like the voiced “th” (as in the word “there”).
ICELAND is a small island nation (about the size of Kentucky or Virginia) in the North Atlantic Ocean, and is the westernmost country in Europe. The capital is Reykjavík. There are approximately 317,000 people living in Iceland – just slightly more than the populations of Harlem and Astoria combined.

Before humans settled in Iceland, the only land mammals living there were foxes. Now there are many domesticated animals like sheep, small Icelandic horses, and reindeer.

There are over 200 volcanoes in Iceland, contributing one-third of the earth’s total lava flow. The country is also known for its geysers, glacial waterfalls, and fjords. The climate is more moderate than other northern areas, with temperatures averaging between 22 and 45 degrees Fahrenheit.
Tradition and culture are important to many Icelanders. Stories and sagas of trolls, elves, and other mythical creatures have their roots in the Celtic and Nordic founders of the country. Iceland’s rich folklore even served as the inspiration for J.R.R. Tolkien’s Lord of the Rings Series.

A small door for Iceland’s elves.

Mythical Rock Giant.

A new school complex in Iceland’s capital, Reykjavik.

Children in Iceland attend school for free all the way through college, and though the national language is Icelandic, they also learn English and Danish in school. The most popular sports to play are soccer and handball.
OFFICIAL NAME: Republic of Iceland

CAPITAL: Reykjavík

POPULATION: 317,000

OFFICIAL LANGUAGE: Icelandic (Others include: English, Nordic languages, German)

CURRENCY: Icelandic króna

AREA: 39,769 square miles (103,001 square kilometers)
Instruments I Know

In the space below, draw and label some instruments that you know - maybe you saw these in school, at a concert, or even in the subway station!
Instruments of the Orchestra

Write the name of each instrument family of the orchestra in the boxes below. Which instruments do you think belong in each family? Write their names on the lines under each family name, or draw a line from the picture of the instrument to the family where it belongs.

1. __________  1. __________  1. __________  1. __________
2. __________  2. __________  2. __________  2. __________
3. __________  3. __________  3. __________  3. __________
4. __________  4. __________  4. __________  4. __________
# Instrument Awards

## Best Instruments of the Orchestra Awards

<table>
<thead>
<tr>
<th>Category</th>
<th>Nominees</th>
<th>WINNER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loudest</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quietest</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Funniest</td>
<td></td>
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<tr>
<td>Scariest</td>
<td></td>
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</tr>
<tr>
<td>Lowest</td>
<td></td>
<td></td>
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<tr>
<td>Highest</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saddest</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Happiest</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Maximus Musicus Visits the Orchestra

Music:

Instruments:

Narration:

Illustration:

Story/Narrative:
The Story of the ________________________

Who invented it? _______________________
When was it invented? ___________________
Why was it invented? ____________________
What is it made of? ______________________
What did it sound like at first? ____________
How did it change? _______________________
Who played it first? _____________________
What special place or event is perfect for this instrument? ________________
Hazmat Modine is a band that combines musical styles from all over the world into wild and groovy tunes in the American blues tradition.

The musicians in the band play many different instruments, from trumpet to accordion and sousaphone. Their band leader is named Wade Schuman, and he plays the harmonica, guitar, and is the lead singer.

Hazmat Modine loves when their audience dances to their music and has a great time. They are especially looking forward to performing for you at 92nd Street Y!
Hazmat Modine’s Instruments

- Banjo
- Trumpet
- Trombone
- Harmonica
- Saxophone
- Guitar
- Sousaphone
- Accordion
Two Forty Seven Lyrics

Two forty seven in the middle of the night,
Thinking about you - I know it wasn’t right.
And I said hey - hey hey hey hey hey.
Waiting for hours and let you have no time.
You're really late, and I'm out of my mind.
And I said hey hey - hey hey hey hey.
What's our intention? The facts they are not clear.
The situation is you're clearly not here.
And I said hey hey - hey hey hey hey.

Character:

Setting:

It Is Bluesy Because:
Lost Fox Train Comic Strips

Lost Fox Train comic strip #1:

Lost Fox Train comic strip #2:
Mockingbird Lyrics

Well the mockingbird has his pride – the songs he sings are full and lithe.
He never sleeps or stills his song, he plays for keeps through the dawn.
He chases up through the trees, he puffs with pride, he shoots the breeze.
We built this house but it’s coming down, you hear the rain when it hits the ground.

Character:

Setting:

It Is Bluesy Because:
Blues Solos

Wade and the musicians in Hazmat Modine love to play a kind of music called the blues. The lyrics of bluesy songs often tell sad stories. But the musicians can make their instruments tell stories too, even without words, when they take a solo. Blues musicians can make their instruments talk, sing and cry. How do they do it?

Solo #1: Wade, harmonica
Wade’s bluesy sounds:

Solo #2: Randy, harmonica
Randy’s bluesy sounds:

Solo #3: Pam, trumpet
Pam’s bluesy sounds:

Solo #4: Michael, guitar
Michael’s bluesy sounds:
Bahamut Lyrics

Well, Bohemoth calls it his own, while Bahamut wanders alone. They both go out to play, on that cold and rainy day. And Bohemoth sings us his song, while Bahamut wanders along. But in the glory of the spring, you can hear Bahamut sing:

Wo-ho-ho, are you as big as me?
Wo-ho-ho, way too big to see!
Wo-ho-ho, Bahamut, he goes so slow!
Wo-ho-ho, too big for place to go!

The entire known universe
Floats suspended in a thin silver bowl,
Which rocks gently on the back
Of an immense blue-green Tortuga.
And the tortuga’s scaly feet
Are firmly placed on the topmost
Of seven craggy mountains,
Which arise from a vast and arid plain
Of drifting, fetid, yellow dust.
And the plain is balanced precariously
On top of a small thin green acacia tree,
Which grows from the snout
Of a giant blood red ox
With 50 eyes that breathes flame
The color of the midnight sky.
And the ox’s hooves are firmly placed
On the single grain of sand
Which floats in the eye of Bahamut,
Like a mote of dust.
No one has ever seen Bahamut
Some think it’s a fish,
Some think it’s a newt.
All we know is that the lonely Bahamut
Floats endlessly through all time and all space
With all of us and everything
Floating in a single tear
Of his eye.

Characters:

Setting:

It Is Bluesy Because:
Hazmat Modine’s Storytelling Web

Music:

Instruments:

Hazmat Modine

Story/Narrative:

Lyrics:

Bluesy Solos:
La Revue de Cuisine Sextet

Can you name all of the instruments that play the music of La Revue de Cuisine?
It’s up to YOU to solve the mystery!

Here are the facts:

**Year:** 1911

**City:** Paris, France

**Place:** The Louvre Museum
**Time**: Late at night, after the Louvre closed.

**The Painting**: Mona Lisa, the Louvre’s most famous painting.

**The Artist**: Leonardo da Vinci
THE CRIME:

Clue #1: A black thread

Clue #2: A red feather
Suspect #1: Pablo Picasso, an artist in Paris who often wore a black hat.

Note to self: Picasso painted faces to look this way:

...So the animators drew him to look this way:

Who do YOU think stole the Mona Lisa?

I think ________________________ stole the Mona Lisa.

Turn the page to solve the mystery!
The Action:

**FIRST**, a policeman chases the mysterious figure.

**NEXT**, the museum curator is in despair.

But **THEN**, the ghost of Leonardo da Vinci visits the thief.

At **LAST**, *Mona Lisa* comes home.
French Word Matching Game

First, study the French and phrases below:

- Hello - Bonjour
- Ballet - Ballet
- Please - S’il vous plait
- Thank You - Merci
- Enjoy your meal - Bon appétit
- I love you - Je t’aime
- That’s life - C’est la vie
- Museum - Le musée
- Detective - L’inspecteur
- Thief - Le voleur
- Dancer - Le danseur
- Chef - Chef
- Stove - Le four
- Goodbye - Au revoir

Next, gently tear the page along the dotted line until the stop sign. Then fold the top of the page to this line:

Now, match as many English words in the box to their French meanings as you can! You will not need all the words in the box.

1. Je t’aime - ________________
2. Chef - ________________
3. Bonjour - ________________
4. Le musée - ________________
5. S’il vous plait - ________________
6. Le danseur - ________________
7. Bon appétit - ________________
8. L’inspecteur - ________________
OFFICIAL NAME: French Republic
CAPITAL: Paris
POPULATION: 66,259,012
OFFICIAL LANGUAGE: French
CURRENCY: Euro
AREA: 210,026 square miles
La Revue and Mona Lisa Storytelling Web

Music:

Story/Narrative:

Instruments:

La Revue de Cuisine & Who Stole the Mona Lisa?

Animation:

Dance:
The Firebird Folktale

Beginning:
Prince Ivan enters the magical garden of Kashchey, a powerful, evil man. Ivan sees the majestic Firebird and chases it. The Firebird, once caught by Ivan, begs for its life and agrees to help Ivan some day in exchange for eventual freedom from the rule of Kashchey.

Middle:
Then Prince Ivan sees thirteen princesses in the garden, and falls in love with one of them. Ivan asks Kashchey to marry one of the princesses and the two men begin arguing. When Kashchey sends his magical creatures after Ivan, the Firebird, as promised, saves him by putting a spell on the creatures that makes them dance. The creatures and Kashchey eventually tire out and fall asleep. While they are sleeping, the Firebird tells Ivan the secret to Kashchey's power – his soul is contained inside an enormous, magical egg.

End:
Ivan searches out the egg and destroys it, so Kashchey, the magical creatures, and the palace all disappear. All of the "real" beings, including the princesses, wake up and celebrate their victory over the evil Kashchey. The Firebird is finally free.
My Magical Creature Story

My Name:

Creature:

Creature’s Name:

Story Title:

Draw your creature here!

Beginning:

Middle:

End:
Meet Vado

When I moved to the United States, I formed a group called Kotchefga, which means messenger. I hope to be a messenger for my Ivory Coast culture, and to share our history, beliefs, life lessons and customs with the whole world – and especially with you, at the 92nd street Y.

Ivory Coast flag

Senoufu Village

Ivorian Schoolchildren

Women pounding millet in a Senoufu village.

Ivorian dancer

Small farm in the Ivory Coast

photo credit: Getty Images
Kotchegna’s Drums

Drums are important to the way that music and dance are performed in the Ivory Coast. Rhythms played by the drums help people tell their stories through songs and masked dances. Here are three types of drums that you will see the members of Kotchegna play.

**Djembe** - A goblet-shaped hand drum covered with skin of goat or antelope that originated in Wassoulou region in southern Mali (located north of the Cote d’Ivoire), where women play an especially important role in traditional music making.

**Yadoba** – Several (usually five) small goblet-shaped drums fastened by rope around the main djembe.

**Doun doun** – (Translates to "lower drums") A double-sided cylindrical barrel covered with a thick cow or goat skin. The doun doun is made in three different sizes.
Gue Pelou is not a “character” in a story. He is a member of the community who serves as a spiritual connection to the ancestors. He is almost like a cross between a magician and a priest, so he is magical and spiritual. When you look at him, you can tell he has special powers. Pelou always brings blessings from the ancestors when he dances and sings in his special language.

Vado is the keeper of the Sacred Tall Mask of the Forest, Gue Pelou. His father was the keeper before him. The keeper takes care of the mask. Vado was recognized at birth as a potential mask-keeper, and later his father taught him everything he needed to know.

All Gue Pelou photos: Etienne Frossard
**Adinkra**

*Adinkra* are symbols created by the Akan people, native to the African Gulf coast regions (present-day Ghana and Ivory Coast), and represent many concepts. Use some of the Adinkra below to help you decorate your Kotchegna-inspired mask.
Bolohi and Felani

Bolohi (say: buh-lo-EEE) is the name of the Senefo people’s masked leopard dance and rhythm. The lyric of the Bolohi song is Segyongo naweyo aho, which means “The Important One is coming.”

The Bolohi mask wears a full-body leopard costume. Joyful and lighthearted, Bolohi is a protector of the village. During the dry season, he forces villagers to put out their cooking fires. If you don’t listen to Bolohi, he will punish you!

This is the story of Felani. Felani means “orphan” in the Mahou language. This is not a village dance, but is a story that Vado has made into a dance performance.

An orphaned girl named Felani has a wicked stepmother doesn’t feed her. She goes into the forest to forage for food and hears a fruit tree calling to her. The tree has her mother’s spirit inside, and it bends down to feed her. Felani is doubly strengthened by her mother’s food and her love. Her new-found strength helps her when she goes back to her village, where her courage and power allow her to lead the village people against some bullies who come to attack.

In this way, the strength and nourishment Felani received from her Mother’s love spreads to the entire village. What do you think is the moral of the story?
Kotchegna Matching Game

Draw a line between the picture and its name.

DJ EMBE

BOLOHI COSTUME

VADO DIOMONDE

BOLOHI MASK

DOUNDOUN

GUE PELOU
My Musical Passport

Draw your face here.

NAME:

SCHOOL:

TEACHER:

GRADE:

DOB:

POB:

ICELAND

UNITED STATES

FRANCE

IVORY COAST
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