

92Y HARKNESS DANCE CENTER

HOME OF DANCE EDUCATION LABORATORY

ABOUT 92Y HARKNESS DANCE CENTER

Since 1935, 92Y's Harkness Dance Center has been an historic home of modern dance, nurturing the talents of such pioneers as Martha Graham, Alvin Ailey and Merce Cunningham. In the tradition of these trailblazers, we pride ourselves on carrying forward the rich legacy of dance education at 92Y. As the home of Dance Education Laboratory (DEL), we are eager and delighted to help each and every student discover their artistic voice and vision.

JOIN US – EXPLORE DANCE EDUCATION WITH THE EXPERTS.

Apply today! 92Y.ORG/DEL or DANCEEDUCATIONLABORATORY.COM, or call **212.415.5555**.

92Y GILDA AND HENRY BLOCK SCHOOL OF THE ARTS
HARKNESS DANCE CENTER | LEXINGTON AVE AT 92ND ST
TAKE THE **6** TO 96TH ST OR THE **4** **5** TO 86TH ST #92YSOA

92Y Harkness Dance Center is named in recognition of the ongoing generosity of the Harkness Foundation for Dance. Major funding is also provided by Jody and John Arnhold; The Howard Gilman Foundation; the Mertz Gilmore Foundation; and the Jerome Robbins Foundation. Public support is provided by the New York City Department of Youth and Community Development and the New York City Council; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York State Presenters Network. 92Y Harkness Dance Center is a proud recipient of the U.S. Department of Education's Investing in Innovation Fund and Arts Education Model Development and Dissemination Grant.

92Y Harkness Dance Center DEL program receives major support from Jody and John Arnhold and the U.S. Department of Education's Investing in Innovation Fund and Arts Education Model Development and Dissemination Grant.



92Y DEL

DANCE
EDUCATION
LABORATORY

ART AT THE HEART OF TEACHING™

EXPLORE DANCE
EDUCATION WITH
THE EXPERTS

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“Every child deserves an arts education. We need an army of dance teachers. Imagine what the culture would be like if we raised a generation of dance-literate children. We would encourage their artistry, creativity and humanity.”

—Jody Gottfried Arnhold, DEL founder

DEL ART AT THE HEART OF TEACHING

Now in its 22nd year, DEL’s visionary program gives dance educators the tools they need to succeed. A practical alternative to traditional university programs, DEL provides training and professional development for dance educators of all levels, ages, genres and educational environments. Our integrated curriculum is taught by active professionals deeply engaged in the art of dance. DEL opens pathways to discovery and connects students to a network of professionals. DEL’s graduates have gone on to teach PreK-12 in public and private schools, in higher education and in cultural institutions.

All DEL courses align with the NYC Department of Education’s *Blueprint for Teaching and Learning in Dance Grades PreK-12*. Graduate and undergraduate college credit can be arranged with SUNY Empire State College for an additional fee. 92Y is a vendor listed with the NYC Department of Education. For further information, call 212.415.5555 or visit 92Y.org/DEL or DanceEducationLaboratory.com.

Jody Gottfried Arnhold, Founder | Ann Biddle, Founding Faculty

APPLY TODAY! Visit 92Y.ORG/DEL or DANCEEDUCATIONLABORATORY.COM, or call **212.415.5555** for more information.



GETTING STARTED WITH DEL

FULL-YEAR COURSE

FOUNDATIONS OF DANCE EDUCATION

Jody Gottfried Arnhold, MA, CMA, & Catherine Gallant, MA

Professional dancers, dance teachers and classroom or arts teachers with a dance background—expand your ability to cultivate dance artistry and awareness in children and teens by studying Laban Movement Analysis, lesson and unit planning, effective methods and strategies of teaching, child development, as well as approaches to linking dance to the curriculum. *This is the recommended first course for all DEL students.*

MON, OCT 24, 2016-APR 3, 2017, 7:30-9:30 PM, 20 SESSIONS, \$750 UNTIL OCT 17/\$800 AFTER

SPECIAL EVENTS

DEL OPEN HOUSE

Join us for a preview of DEL 2016-17. To open our 22nd year, DEL celebrates the work of **Diane Duggan**, a master teacher and dance education leader. Audrea Miller, founder, artistic director and choreographer of Gallim Dance, will lead a master class for participants. *To reserve a spot, call 212.415.5555.*

SAT, OCT 1, 2016, 2-6 PM, FREE

DEL AND DANCEWAVE COLLEGE FAIR DANCING THROUGH COLLEGE AND BEYOND

This one-of-a-kind, nationwide event for high school students offers talented young dancers the opportunity to connect with renowned faculty from colleges across the country. The fair includes performances; discussion panels with distinguished college department chairs and education specialists about college programs and career opportunities; dance classes taught by college dance faculty and college auditions.

FRI, OCT 21, 2016, 8 PM & SAT, OCT 22, 2016, 8:30 AM-6:30 PM, FREE

This event is sponsored by DEL and is presented in partnership with Dancewave.

DEL MOVEMENT SENTENCE CHOIR

Celebrate dance and dance education by creating and performing in a DEL Movement Sentence Choir led by today’s innovative choreographers and fellow dance educators.

SAT, FEB 11, 2017, 1:30-5:30 PM, FREE

THIRD ANNUAL NYCDOE DANCE EDUCATORS COLLECTIVE CONCERT

92Y’s Harkness Dance Center and DEL are proud to present the annual Dance Educators Collective Concert featuring artists/educators from the New York City Department of Education. This concert features choreography and performances by some of NYC’s finest dance educators. If you are a NYCDOE dance specialist and would like to submit your choreography, please contact Ana Fragoso at Afragoso@schools.nyc.gov or 917.521.3715.

SAT, APR 1, 2017, 7:30 PM, & SUN, APR 2, 2017, 3:30 PM, \$15

INTENSIVES

DEL GOES TO BROOKLYN: FOUNDATIONS OF DANCE EDUCATION AT DANCEWAVE

Barry Blumenfeld, MA

DEL goes to Dancewave in Brooklyn. Explore the fundamentals of the DEL Model of Dance Education: Laban Movement Analysis, child development, methods and strategies of teaching, lesson planning, creative technique and linking dance to school curricula. Recommended first course for all DEL students.

MON-FRI, AUG 1-5, 2016, 9:30 AM-4:30 PM, \$750 UNTIL JUL 25/
\$800 AFTER

DANCE FOR STUDENTS WITH SPECIAL NEEDS

Diane Duggan, PhD, BC-DMT, LCAT

Integrate dance therapy theory with best practices in dance education and positive behavior supports. Create dance activities that meet the needs and utilize the strengths of children and adolescents who have emotional, behavioral, learning, sensory and/or physical challenges.

MON, FEB 20, 2017, 10 AM-6 PM, TUE-WED, FEB 21-22, 2017,
10 AM-4 PM, 3 SESSIONS, \$375 UNTIL FEB 13/\$400 AFTER

Offered in collaboration with 92Y's Dance/Movement Therapy Program and approved by the ADTA for DMT Alternate Route training.

JUNE INTENSIVE: BRAIN-BASED DANCE EDUCATION

Guest Master Dance Educator Anne Greene Gilbert

Join Anne Green Gilbert as she shares the philosophy of brain-compatible teaching and the power of the BrainDance. Through movement and discussion, Anne will take participants through her patently successful five-part conceptual lesson plan and the ten brain-compatible principles that underpin it. Discover how these principles can positively affect behavior, cognition, skill development, creativity and focus in any class you teach. The workshops will also include ways to vary the BrainDance, integrate curriculum and empower students to create their own dance works. Anne Green Gilbert is the author of 4 books and 3 DVDs. As an award-winning educator she is in demand throughout the country for her fun, engaging and transforming workshops.

MON-THU, JUN 12-15, 2017, 6:30-9:30 PM, SAT-SUN, JUN 17-18, 2017,
1:30-5:30 PM, \$375 UNTIL JUN 5/\$400 AFTER



TAKING YOUR DEL EXPERIENCE FURTHER

“DEL is a collaborative and supportive dance community where my teachers have become my mentors and the participants are both my colleagues and friends.” —Reina, NYCDOE public school dance educator



**LEARN NEW STRATEGIES
FROM CHOREOGRAPHERS
EXPLORE DANCE
TRADITIONS ACROSS
GENRES**

WEEKEND WORKSHOPS

TEACHERS TELL ALL: TOP TIPS FOR CLASSROOM MANAGEMENT IN DANCE

Diane Duggan, PhD, BC-DMT, LCAT, Catherine Gallant, MA, Randi Sloan, MA, Traci Strauss, founder and director of Celebrate the Beat, the Colorado associate of National Dance Institute & others

Expand your teaching repertoire with classroom management skills that can change a challenge into a teachable moment. Experts from the field share their strategies and tools to engage all students effectively in dance.

SUN, OCT 23 & 30, 2016, 1:30-6:30 PM, 2 SESSIONS, \$185 UNTIL OCT 16/\$200 AFTER

THE BEST OF DANCE, TECHNOLOGY, AND THE NEW DEL APP

Barry Blumenfeld, MA, DEL App Co-Designer, & Henry Holmes, DEL App Co-Designer

Be the first to get the new DEL App, a digital tool that helps you and your students create exciting movement sentences and automatically generates a lesson plan for you! Spend an afternoon with the designers as you learn how to maximize the app. Participants will take the app for a test spin and get to offer insights to make it an even more powerful tool for dance educators. The second session will be a chance to pick up even more tech resources with *Dance Teacher* magazine's Tech Expert, Barry Blumenfeld, as he shares his "best of" tech toolbox.

SAT, DEC 10 & 17, 2016, 1:30-6:30 PM, 2 SESSIONS, \$185 UNTIL DEC 2/\$200 AFTER

DANCE FOR MIDDLE SCHOOLERS: SENSING, FEELING, KNOWING

Joanna Brotman, CMA, & Randi Sloan, MA

Help middle schoolers develop greater self awareness and comfort in their own bodies as they learn to interact with others and connect to their community through spirited movement. Individual expression takes on a deeper meaning through dance as students begin to grapple with and reflect upon issues of self, identity and relationships.

SAT, JAN 28 & FEB 4, 2017, 2-7 PM, 2 SESSIONS, \$185 UNTIL JAN 20/\$200 AFTER

CONFLICT RESOLUTION AND VIOLENCE PREVENTION USING DANCE

Martha Eddy, EdD, CMA

Apply innovative dance methods to teach violence prevention with youth. Learn to "move out" creatively to respond to bullying, sexual harassment, prejudice and intolerance. Explore dance as an avenue to multicultural appreciation, emotional expression and creative collaboration.

SAT, APR 22 & 29, 2017, 2-7 PM, 2 SESSIONS, \$185 UNTIL APR 14/\$200 AFTER



SUMMER INSTITUTE 2017 2 WEEKS: \$900 |
ALL 3 WEEKS: \$1,200 | DEL ESSENTIALS ADD-ON: \$225

DEL ESSENTIALS: AN INTRODUCTION TO DANCE EDUCATION LABORATORY

Jody Gottfried Arnhold, MA, CMA, & Ann Biddle, MA

Explore the foundations of the DEL Model of Dance Education: Laban Movement Analysis, lesson planning, child development, methods and strategies for teaching, creative technique and linking dance to the curriculum. *This is the required first course for all DEL Summer Institute students.*

WED-FRI, JUL 5-7, 2017, 9:30 AM-4:30 PM, \$225 UNTIL JUN 28/\$250 AFTER

WEEK 1 DEL EARLY CHILDHOOD DANCE

Deborah Damast, MA, & Jennifer Katz Burk, MA

Dance Education Laboratory Early Childhood Dance encourages learning through play, providing a stimulating, multisensory and nurturing community for diverse young learners to explore and discover their innate capacity for dance. Help children develop increased self-awareness, kinesthetic understanding, self-confidence and the joy of dance!

MON-FRI, JUL 10-14, 2017, 9:30 AM-4:30 PM, \$550 UNTIL JUN 28/\$575 AFTER

WEEK 2 PLANET DANCE — MULTICULTURAL DANCE EDUCATION

Ann Biddle, MA, & guests

Learn how to design meaningful multicultural dance lessons informed by the DEL model and the choreometrics system of cross-cultural movement analysis created by Alan Lomax and Irmgaard Bartenieff. Explore the dynamic connections between world dance, dance making, literature and social studies in this interactive intensive.

MON-FRI, JUL 17-21, 2017, 9:30 AM-4:30 PM, \$550 UNTIL JUL 10/\$575 AFTER

WEEK 3 LABAN MOVEMENT ANALYSIS/LANGUAGE OF DANCE FOR DANCE EDUCATORS

Tina Curran, MFA, PhD, & Frederick Curry, MA, CMA

Use Laban Movement Analysis and the Language of Dance frameworks to explore different ways to teach, learn, choreograph, perform, analyze, write about and record dance. Basic components of LMA and LOD will be explored, along with corresponding Motif Notation, in an experiential and integrated format. Participants will actively explore concepts individually and collaboratively and will also consider applications in practice and in connection to the New York City Blueprint for Dance PreK-12. A workshop packet will be provided including theory concepts, Motif, ideas for application and additional resources.

MON-FRI, JUL 24-28, 2017, 9:30 AM-4:30 PM, 5 SESSIONS,
\$550 UNTIL JUL 17/\$575 AFTER



**JOIN DEL FOR A
TRANSFORMATIVE
SUMMER EXPERIENCE**

DISCOVER ALL THE BENEFITS OF DEL

DEL CENTER FOR ONLINE RESOURCES (DELCOR)

DanceEducationLaboratory.com

Gain access to our new online resource. Reconnect with DEL alumni in our online forum and search Career Central for available teaching positions. Round out your teaching toolkit and gain some new ideas with our Lesson Plan Library, DEL Essentials and Final Project Archive.

DEL COLLABORATIONS

DEL Collaborations (DELCollab) provides professional development and consultancies for cultural arts organizations and universities to design, implement and enrich their dance education programs and curricula. In close communication with institutional participants, DELCollab helps organizations develop practical and distinctive programs that strengthen community, cultivate audience support and promote their unique institutional values. Join the list of cultural arts organizations—such as Success Academy Charter Schools, Dancewave, Dance Theatre of Harlem, Pilobolus, School Arts Support Initiative, New York City Ballet, DreamYard, Movement Research and Gibney Dance—that have collaborated with DEL to enhance their educational programming. To learn more, call 212.415.5555.

DANCE THERAPY PROGRAM

Courses in methods and theory of dance therapy for special populations are offered as full-semester classes, intensives and weekend workshops and as a comprehensive Alternate Route training program. Academic credit may be earned through SUNY Empire State College. For further information on the Dance Therapy Program, call 212.415.5555.

COLLEGE CREDIT FOR DEL COURSES: SUNY EMPIRE STATE COLLEGE

Undergraduate and graduate credit for DEL courses may be arranged through SUNY Empire State College. Students currently licensed to teach by the New York State Education Department may apply credit toward the Content Core—Dance requirement for dance teacher certification. College credits also comply with New York City Department of Education salary differentials for teachers. For more college credit information, please visit 92Y.org/DEL.

NYCDOE PROFESSIONAL DEVELOPMENT

92Y is a contracted vendor of professional development services for the New York City Department of Education. All DEL courses align with the New York City Department of Education's *Blueprint for Teaching and Learning in Dance, Grades PreK-12*. Professional development for all NYCDOE pre-kindergarten teachers are offered throughout the year in collaboration with the Office of Arts and Special Projects. Call 212.415.5555 for details.

DEL DISCOUNTS AND SCHOLARSHIP

Foundations of Dance Education alumni and NYCDOE teachers receive 10% off every DEL course. Take five DEL Workshops or five Intensives and get the sixth for 50% off. Take 10 and get the 11th free.

92Y need-based financial aid is available. Visit 92Y.org/Scholarships for more information.

CONNECT WITH US:    @danceedlab

