

The Edwin Caplin Foundation Music Scholarship was established in 2012 to provide full-year full scholarships for children and teens who demonstrate a dedicated commitment to studying music and financial need to continue their studies.

This scholarship offers dedicated students a pre-professional musical environment with numerous performing opportunities. The individually personalized curriculum includes year-round private instruction in piano, guitar, voice, and all orchestral instruments, in addition to a diverse selection of music classes.

The following in addition to lessons are *required* of all students receiving the Scholarship:

- Theory Classes (may place out)
- Community Service (includes ushering at School of Music events and performing in concerts at local senior centers)
- Juries two times per year
- Participation in one recital per semester

### **EDWIN CAPLIN SCHOLARSHIP JURY REQUIREMENTS 2018-2019**

**All applicants will be asked to Sight-read.**

#### **PIANO**

##### **13 and under**

Scale and arpeggio of your choice

2 contrasting pieces

##### **14 and up**

Etude of your choice

Movement from a Mozart, Haydn or Beethoven Sonata

A contrasting piece of your choice

#### **STRINGS**

##### **13 and under**

Scale of your choice

2 contrasting selections of your choice

##### **14 and up**

Etude of your choice

Movement from a concerto (excluding all Suzuki Book concertos except Mozart)

Contrasting piece of your choice

## **BRASS AND WOODWINDS**

### **13 and under**

Major and minor scales up to two sharps and two flats. (C, G, D, F, Bb)

Two contrasting pieces/movements of your choice (arrangements accepted)

### **14 and over**

Major and minor scales up to four sharps and four flats. Chromatic scale. Two Octaves.

Technical Etude ( e.g., Kopprasch, Brandt, Rochut, Rose, Klose)

An allegro movement from a concerto or sonata (arrangements not accepted)

Lyrical movement from a concerto or sonata

Contrasting piece of your choice

## **GUITAR: CLASSICAL**

### **13 and under**

Major Scale, two octaves

Two contrasting pieces of your choice

### **14 and over**

Major Scale, two octaves

Harmonic or Melodic Scale, two octaves

Two contrasting piece, one by J.S Bach

## **GUITAR: BLUES AND ROCK**

Major Scale (in 2 octaves)

Natural Minor and Minor Pentatonic Scales

Up to two sharps and two flats.

Two pieces, differing in style. One of the pieces should include improvised soloing. One of the pieces should include some rhythm guitar work.

## **GUITAR: JAZZ (ALL AGES)**

Major Scale (in 2 octaves) up to four sharps and two flats

Three types of minor scales (Natural, Melodic and Harmonic Minor)

Two pieces, differing in style. One of the pieces should include a chord/ melody arrangement of a jazz standard and one of the pieces should include improvised soloing.

## **PERCUSSION**

### **13 and under**

Snare Drum

Rudiments - be able to play all rudiments slow to fast and back to slow starting with either hand.

Single stroke roll, Single, Double and Triple Paradiddle

Short Snare Drum solo

Sight reading on snare drum including quarters, 8ths and 16ths

Drum Set (*choice of one of these two*)

Demonstrate a rock and roll groove with fills

Improvise an open drum solo

### **14 and up**

Snare Drum

Rudiments - all of the above plus:

Double stroke roll, Paradiddle-diddle, Flams, Flam Tap, Flam Accent, Flamacue

Rudimental snare drum solo- should include rolls

Drum Set (*choice of one of these three*)

Demonstrate a rock feel with fills and a jazz feel

Be able to trade 4s with yourself (play 4 bars of time then solo for 4 bars and repeat)

Improvise a solo over an AABA form

**VOICE: CLASSICAL, MUSICAL THEATER**

**13 and under**

Major Scale, one octave

Two contrasting pieces of your choice

**14 and up**

Major Scale, two octaves

One selection from the classical genre or Musical Theater (Art Song, Oratorio, Opera or a selection from a Musical composed by Rodgers and Hammerstein , Kander and Ebb or Frank Loesser)

Contrasting piece of your choice