

## SCHOOL OF MUSIC AUDITION REQUIREMENTS

2021-2022

**To apply for the Recanati-Kaplan Program, please first submit an application on our website:** <https://www.92y.org/school-of-the-arts/recanati-kaplan/music-application.aspx>. As part of the application process, you will be asked to submit a video demonstrating your skills. The application video does not have to include the below live-audition requirements but can if you wish.

**Select students will be invited for a live audition and interview.** Those invited to a live audition will be asked to complete all requirements listed for their specialty. In addition, students will be asked to demonstrate sight-reading, a basic understanding of clefs, keys and time signatures, rhythmic notation and intervals. All performances must be from memory *except* for wind and brass instruments.

**Questions?** Contact the School of Music at [music@92y.org](mailto:music@92y.org). Videos may be emailed separately from the application form.

# RECANATHI-KAPLAN PROGRAM FOR EXCELLENCE IN THE ARTS

## PIANO

### 12 and under

- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Etude of your choice
- Two contrasting pieces

### 13 and over

- Major and minor scale and arpeggio, all key signatures (four octaves)
- Etude of your choice
- Movement from a Mozart, Haydn or Beethoven Sonata
- One contrasting piece of your choice

## PIANO: JAZZ

- Major Scale (in 2 octaves) up to four sharps and two flats
- Three types of minor scales (Natural, Melodic and Harmonic Minor, in 2 octaves) up to four sharps and two flats
- Two pieces, differing in tempo and style (e.g. a ballad and an up-tempo bebop tune)

## STRINGS

### 12 and under

- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Etude of your choice
- 2 contrasting selections of your choice

### 13 and over

- Major and minor scale and arpeggio, all key signatures (four octaves)
- Movement from a concerto (excluding all Suzuki Book concertos except Mozart)
- Contrasting piece
- Etude of your choice

## BRASS AND WOODWINDS

### 12 and under

- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Two contrasting pieces/movements of your choice (arrangements accepted)

### 13 and over

- Major and minor scales, all key signatures and chromatic scale (two octaves)
- Technical Etude (e.g., Kopprasch, Brandt, Rochut, Rose, Klose)
- An allegro movement from a concerto or sonata (arrangements not accepted)
- Lyrical movement from a concerto or sonata

## PERCUSSION

### 12 and under

#### Snare Drum

- Rudiments - be able to play all rudiments slow to fast and back to slow starting with either hand.
- Single stroke roll, Single, Double and Triple Paradiddle
- Short Snare Drum solo
- Sight reading on snare drum including quarters, 8ths and 16ths

#### Drum Set (*choice of one of these two*)

- Demonstrate a rock and roll groove with fills
- Improvise an open drum solo

### 13 and up

#### Snare Drum

- Rudiments - all of the above plus:
- Double stroke roll, Paradiddle-diddle, Flams, Flam Tap, Flam Accent, Flamacue
- Rudimental snare drum solo- should include rolls

#### Drum Set (*choice of one of these three*)

- Demonstrate a rock feel with fills and a jazz feel
- Be able to trade 4s with yourself (play 4 bars of time then solo for 4 bars and repeat)
- Improvise a solo over an AABA form

# RECANATH-KAPLAN PROGRAM FOR EXCELLENCE IN THE ARTS

## **VOICE:** CLASSICAL, MUSICAL THEATER

### **12 and under**

#### ***Technical Requirements:***

- Major Scale, one octave, ascending and descending

#### ***Please prepare to sing the following intervals:***

- Major 3rd, Ascending and descending
- Perfect 4th, Ascending only
  
- Short vocalese piece performed a capella
- Two contrasting pieces of your choice, any genre

### **13 and up**

#### ***Technical Requirements:***

- Major Scale, one octave, ascending and descending.
- Minor Scale, one octave, ascending and descending. Natural, melodic or harmonic minor scales acceptable.
- Major and Minor arpeggios, ascending and descending, one octave.

#### ***Please prepare to sing the following intervals, ascending and descending.***

- Major 3rd, Perfect 4th, Perfect 5th, Minor 3rd, Minor 6<sup>th</sup>
  
- Short vocalese piece performed a capella
- **One** selection from the classical genre or Musical Theater (Art Song, Oratorio, Opera or a selection from a Musical composed by: Rodgers and Hammerstein, Kander and Ebb, Frank Loesser, Stephen Schwartz or Alan Menken)
- **One** contrasting piece of your choice. (Can be from the list of composers here or pop song or anything from the classical genre)

## **COMPOSITION**

- Two compositions or a composition and an arrangement.
- Students will be asked to play a piece of their choice on their main instrument. Students should also be prepared to play sections of their pieces on either their instrument or the piano.
- During the jury the student will be asked to answer questions about music theory and instruments of the orchestra/band.

**GUITAR: CLASSICAL**

**12 and under**

- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Two contrasting pieces of your choice

**13 – 14**

- Major scale and arpeggio, up to four flats and four sharps (four octaves)
- Minor scale and arpeggio, up to two flats and two sharps (four octaves)
- Harmonic or melodic minor scale, two octaves
- One Etude
- Two contrasting pieces

**14 and over**

- Major scale and arpeggio, all key signatures (four octaves)
- Harmonic or melodic minor scale, two octaves
- One Etude
- Two contrasting pieces

**GUITAR: BLUES AND ROCK**

- Major Scale (2 octaves)
- Natural Minor and Minor Pentatonic Scales
- Up to two sharps and two flats
- Two pieces, differing in style. One of the pieces should include improvised soloing. One of the pieces must be performed solo (unaccompanied).

**GUITAR: JAZZ**

- Major Scale (2 octaves) up to four sharps and two flats (?)
- Three types of minor scales (Natural, Melodic and Harmonic Minor)
- Two pieces, differing in style. One of the pieces should include a chord/ melody arrangement of a jazz standard and should be performed solo (unaccompanied) and one of the pieces should include improvised soloing.