SCHOOL OF MUSIC RECANATI-KAPLAN AUDITION REQUIREMENTS

2020-2021

To apply for the Recanati-Kaplan Program, please first submit an application on our website: [https://www.92y.org/school-of-the-arts/recanati-kaplan/music-application.aspx](https://www.92y.org/school-of-the-arts/recanati-kaplan/music-application.aspx). As part of the application process, you are asked to submit a video demonstrating your skills. The application video should include two contrasting pieces which demonstrate your ability.

Select students will be invited for a live audition and interview. Those invited to a live audition will be asked to complete all requirements listed for their specialty (see below). In addition, students will be asked to demonstrate sight-reading, a basic understanding of clefs, keys and time signatures, rhythmic notation and intervals. All performances must be from memory except for woodwind and brass instruments.

Questions? Call the School of Music at 212.415.5580. Video submission may be sent separately from the application form to music@92y.org.
LIVE AUDITION ROUND REQUIREMENTS

All performances must be from memory except for woodwind and brass instruments.

PIANO

12 and under
- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Etude of your choice
- Two contrasting pieces

13 and over
- Major and minor scale and arpeggio, all key signatures (four octaves)
- Etude of your choice
- Movement from a Mozart, Haydn or Beethoven Sonata
- One contrasting piece of your choice

PIANO: JAZZ
- Major Scale (in 2 octaves) up to four sharps and two flats
- Three types of minor scales (Natural, Melodic and Harmonic Minor, in 2 octaves) up to four sharps and two flats
- Two pieces, differing in tempo and style (e.g. a ballad and an up-tempo bebop tune)

STRINGS

12 and under
- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Etude of your choice
- 2 contrasting selections of your choice

13 and over
- Major and minor scale and arpeggio, all key signatures (four octaves)
- Movement from a concerto (excluding all Suzuki Book concertos except Mozart)
- Contrasting piece
- Etude of your choice
**BRASS AND WOODWINDS**

**12 and under**
- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Two contrasting pieces/movements of your choice (arrangements accepted)

**13 and over**
- Major and minor scales, all key signatures and chromatic scale (two octaves)
- Technical Etude (e.g., Kopprasch, Brandt, Rochut, Rose, Klose)
- An allegro movement from a concerto or sonata (arrangements not accepted)
- Lyrical movement from a concerto or sonata

**PERCUSSION**

**12 and under**
- Snare Drum
  - Rudiments - be able to play all rudiments slow to fast and back to slow starting with either hand.
  - Single stroke roll, Single, Double and Triple Paradiddle
  - Short Snare Drum solo
  - Sight reading on snare drum including quarters, 8ths and 16ths

**Drum Set (choice of one of these two)**
- Demonstrate a rock and roll groove with fills
- Improvise an open drum solo

**13 and up**
- Snare Drum
  - Rudiments - all of the above plus:
  - Double stroke roll, Paradiddle-diddle, Flams, Flam Tap, Flam Accent, Flamacue
  - Rudimental snare drum solo - should include rolls

**Drum Set (choice of one of these three)**
- Demonstrate a rock feel with fills and a jazz feel
- Be able to trade 4s with yourself (play 4 bars of time then solo for 4 bars and repeat)
- Improvise a solo over an AABA form
VOICE: CLASSICAL, MUSICAL THEATER

12 and under
Technical Requirements:
- Major Scale, one octave, ascending and descending

Please prepare to sing the following intervals:
- Major 3rd, Ascending and descending
- Perfect 4th, Ascending only
- Short vocalese piece performed a capella
- Two contrasting pieces of your choice, any genre

13 and up
Technical Requirements:
- Major Scale, one octave, ascending and descending.
- Minor Scale, one octave, ascending and descending. Natural, melodic or harmonic minor scales acceptable.
- Major and Minor arpeggios, ascending and descending, one octave.

Please prepare to sing the following intervals, ascending and descending.
- Major 3rd, Perfect 4th, Perfect 5th, Minor 3rd, Minor 6th
- Short vocalese piece performed a capella
- One selection from the classical genre or Musical Theater (Art Song, Oratorio, Opera or a selection from a Musical composed by: Rodgers and Hammerstein, Kander and Ebb, Frank Loesser, Stephen Schwartz or Alan Menken)
- One contrasting piece of your choice. (Can be from the list of composers here or pop song or anything from the classical genre)

COMPOSITION

- Two compositions or a composition and an arrangement.
- Students will be asked to play a piece of their choice on their main instrument. Students should also be prepared to play sections of their pieces on either their instrument or the piano.
- During the jury the student will be asked to answer questions about music theory and instruments of the orchestra/band.
**GUITAR: CLASSICAL**

**12 and under**
- Major and minor scale and arpeggio, up to two flats and two sharps (two octaves)
- Two contrasting pieces of your choice

**13 – 14**
- Major scale and arpeggio, up to four flats and four sharps (four octaves)
- Minor scale and arpeggio, up to two flats and two sharps (four octaves)
- Harmonic or melodic minor scale, two octaves
- One Etude
- Two contrasting pieces

**14 and over**
- Major scale and arpeggio, all key signatures (four octaves)
- Harmonic or melodic minor scale, two octaves
- One Etude
- Two contrasting pieces

**GUITAR: BLUES AND ROCK**

- Major Scale (2 octaves)
- Natural Minor and Minor Pentatonic Scales
- Up to two sharps and two flats
- Two pieces, differing in style. One of the pieces should include improvised soloing. One of the pieces must be performed solo (unaccompanied).

**GUITAR: JAZZ**

- Major Scale (2 octaves) up to four sharps and two flats (?)
- Three types of minor scales (Natural, Melodic and Harmonic Minor)
- Two pieces, differing in style. One of the pieces should include a chord/ melody arrangement of a jazz standard and should be performed solo (unaccompanied) and one of the pieces should include improvised soloing.