ABOUT 92Y HARKNESS DANCE CENTER
Since 1935, 92Y’s Harkness Dance Center has been a historic home of modern dance, nurturing the talents of such pioneers as Martha Graham, Alvin Ailey and Merce Cunningham. In the tradition of these trailblazers, we pride ourselves on carrying forward the rich legacy of dance education at 92Y. As the home of Dance Education Laboratory (DEL), we are eager and delighted to help each and every student discover their artistic voice and vision.

JOIN US – EXPLORE DANCE EDUCATION WITH THE EXPERTS.
Inquire today! Visit 92Y.ORG/DEL or DANCEEDLAB.COM, or call 212.415.5555.

92Y Gilda and Henry Block School of the Arts
Harkness Dance Center | Lexington Ave at 92nd St
Take the Q to 96th St or the 4 5 6 to 86th St #92YSOA

92Y Harkness Dance Center DEL program receives major support from Jody and John Arnhold. 92Y Harkness Dance Center is named in recognition of the ongoing generosity of the Harkness Foundation for Dance. Major funding is also provided by Jody and John Arnhold; Howard Gilman Foundation; and Meritz Gilmore Foundation. Additional support is provided by Japan Foundation, New York; Paul and Melinda B. Pressler; Jerome Robbins Foundation; and Meryl Rosofsky and Stuart H. Coleman.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.
EXPERIENCE THE DEL DIFFERENCE

A unique, nationally recognized program, DEL provides the tools, experience and knowledge you need to succeed as a dance educator and grow as an artist through immersive training, hands-on techniques, expert instruction and flexible program options that align with your goals and schedule. Join the DEL community and become part of a global network of support for dance educators.

The DEL Difference:
• A one-of-a-kind, nationally recognized program
• A practical alternative and complement to university studies
• Experiential training and instruction — the tools you need to succeed — with master educators
• Aligned with NYCDOE Blueprint for Teaching and Learning in the Arts in Dance
• A network of support and teacher placement

For further information, call 212.415.5555 or visit 92Y.org/DEL or danceedlab.com.

Jody Gottfried Arnhold, Founder | Ann Biddle, Founding Faculty

APPLY TODAY! Visit 92Y.ORG/DEL or DANCEEDLAB.COM, or call 212.415.5555 for more information.

GETTING STARTED WITH DEL

FULL-YEAR COURSE

FOUNDATIONS OF DANCE EDUCATION
Jody Gottfried Arnhold, MA, CMA and Catherine Gallant, MA
Professional dancers, dance teachers and classroom arts teachers with a dance background — cultivate dance artistry and awareness in children and teens by studying Laban Movement Analysis, lesson planning, effective teaching methods, human development, improvisation, technique and choreography, approaches to integrating dance into a school’s curriculum, assessment and advocacy. Recommended first course for all DEL students.
MON, OCT 22, 2018-APR 1, 7:30-9:30 PM, 20 SESSIONS
$750 UNTIL OCT 15 / $800 AFTER

DEL OPEN HOUSE
Join us for a preview of DEL 2018/19. To open our 24th year, Kendra Portier of BAND (aka BAND|portier and BAND|kp) leads a master class for participants.
SAT, SEP 29, 3-5:30 PM, FREE

DEL MOVEMENT SENTENCE CHOIR
Celebrate dance and dance education by creating and performing in a DEL Movement Sentence Choir led by guest artist David Dorfman and fellow dance educators.
SAT, FEB 9, 2-6 PM, FREE

FIFTH ANNUAL NYCDOE DANCE EDUCATORS COLLECTIVE CONCERT
DEL is proud to present this annual concert featuring artists/educators from the New York City Department of Education. This concert features choreography and performance by some of NYC’s finest dance educators. If you are a NYCDOE dance specialist and would like to submit your choreography, contact Ana Fragoso at AFragoso@schools.nyc.gov.
SUN, MAR 24, 3 & 6 PM, $15

"Every child deserves an arts education. We need an army of dance teachers. Imagine what the culture would be like if we raised a generation of dance-literate children. We would encourage their artistry, creativity and humanity."
—Jody Gottfried Arnhold, DEL Founder
INTENSIVES

FEBRUARY INTENSIVE:
DANCE FOR STUDENTS WITH SPECIAL NEEDS*
Diane Duggan, PhD, BC-DMT, LCAT
Integrate dance therapy theory with the best practices in dance education and positive behavior supports. Create movement activities that meet the needs and utilize the strengths of children and adolescents who have emotional, behavioral, learning, sensory and/or physical challenges.

MON, FEB 18, 9:30 AM-5:30 PM, TUE & WED, FEB 19 & 20, 9:30 AM-3:30 PM
3 SESSIONS, $375 UNTIL FEB 11 / $400 AFTER
* Offered in collaboration with 92Y’s Dance/Movement Therapy Program and approved by the ADTA for DMT Alternate Route training.

JUNE INTENSIVE:
FUNCTIONAL ANATOMY AND KINESIOLOGY FOR DANCE EDUCATION
Guest instructors from the Harkness Center for Dance Injuries
Apply kinesiological principles and functional anatomy to your dance practice. Build foundational knowledge on the biological, psychosocial and environmental factors that influence a dancer’s current and future health. Explore the musculoskeletal system, common dance injuries, injury prevention and conditioning for dancers of all ages and levels of participation. Integrate your knowledge to produce efficient movement strategies for students.

MON-THU, JUN 17-20, 6:30-9:30 PM; SAT-SUN, JUN 22-23, 2-6 PM
6 SESSIONS, $375 UNTIL JUN 10 / $400 AFTER

“DEL is a collaborative and supportive dance community where my teachers have become my mentors and the participants are both my colleagues and friends.” — Reina, NYCDOE public school dance educator

Visit 92Y.ORG/DEL or DANCEEDLAB.COM, or call 212.415.5555.
JOIN A VIBRANT COMMUNITY
OF DEDICATED INNOVATIVE
DANCE EDUCATORS

WEEKEND WORKSHOPS

INDIVIDUAL TO GROUP
DANCE IMPROVISATION:
A METTLER-BASED APPROACH
Guest facilitators, Mary Ann Brehm, PhD and Ann Biddle, MA
Awaken your kinesthetic sense and follow movement feeling to discover satisfying
dance forms individually and in groups.
Based on the work of somatic dance pioneer
Barbara Mettler — whose work aligned
with the Rudolf Laban, Mary Wigman
and Margaret H’Doubler traditions — this
workshop offers creative studies in the
elements of dance, organic form, the unity
of sound and movement, and group, body
and theme development in improvisation.
The material is easily adaptable to groups
of all ages and abilities.
SAT, NOV 3, 2-8 PM & SUN, NOV 4, 1-5 PM
2 SESSIONS, $185 UNTIL OCT 26 / $200 AFTER

CONFLICT RESOLUTION AND
VIOLENCE PREVENTION
USING DANCE
Martha Eddy, EdD, CMA
Apply innovative dance methods to teach
violence prevention with youth. Learn
to “move out” creatively to respond to
bullying, sexual harassment, prejudice and
intolerance. Explore dance as an avenue
to multicultural appreciation, emotional
expression and creative collaboration.
SAT, DEC 8, 2-7 PM & SUN, DEC 16, 1-6 PM
2 SESSIONS, $185 UNTIL NOV 30 / $200 AFTER

CUNNINGHAM AT 100:
EXPERIMENTATION, INNOVATION
AND CELEBRATION
Jennifer Goggans (Merce Cunningham
Trust), Catherine Gallant, MA and
Hetty King, MA, MFA
Merce Cunningham is one of the most
important choreographers of our time, with
an unparalleled legacy distinguished by
constant innovation. Explore the processes
that inspired his singular compositions
and influential collaborations. Apply the
strategies, tools and technologies to imagine
new dances and curricular applications. Use
Merce’s creative vision and life to empower
and liberate your students.
SUN, MAR 3 & 10, 1-6 PM
2 SESSIONS, $185 UNTIL FEB 24 / $200 AFTER

ARTS INTEGRATION:
DANCE, ARCHITECTURE
AND MATHEMATICS
Randi Sloan, MA, Robert Meredith, MFA,
Barry Blumenfeld, MA, and Hilary Berliner, MA
In this workshop, participants experience
the intersection of architecture and dance
education as well as that of mathematics and
dance education. Through movement activities
and creating lessons, participants leave
with the tools to bring these content areas
together. We explore the process of viewing
dance through architectural and mathematical
lenses, and vice versa. Developmentally
appropriate activities for different grade levels
are shared and discussed.
SUN, APR 28 & SAT, MAY 4, 1-6 PM
2 SESSIONS, $185 UNTIL APR 21 / $200 AFTER

Visit 92Y.ORG/DEL or DANCEEDLAB.COM, or call 212.415.5555.
SUMMER INSTITUTE 2019
2 WEEKS: $900 | 3 WEEKS: $1,200 | 4 WEEKS: $1,400 | ALL 5 WEEKS: $1,500

DEL ESSENTIALS: AN INTRODUCTION TO DANCE EDUCATION LABORATORY
Jody Gottfried Arnhold, MA, CMA and Ann Biddle, MA
Explore the foundations of the DEL Model of Dance Education: Laban Movement Analysis, lesson planning, child development, methods and strategies for teaching, creative approaches to technique and linking dance to the curriculum. This is the required first course for all DEL Summer Institute students.

SESSION A: MON-WED, JUL 1-3, 9:30 AM-4:30 PM, 3 SESSIONS, $225 UNTIL JUN 24 / $250 AFTER
SESSION B: FRI-SUN, JUL 5-7, 9:30 AM-4:30 PM, 3 SESSIONS, $225 UNTIL JUN 28 / $250 AFTER

WEEK 1: DEL EARLY CHILDHOOD DANCE
Deborah Damast, MA and Jennifer Katz Burk, MA
Dance Education Laboratory Early Childhood Dance encourages learning through play, providing a stimulating, multisensory and nurturing community for diverse young learners to explore and discover their innate capacity for dance. Help children develop increased self-awareness, kinesthetic understanding, self-confidence, and the joy of dance!
MON-FRI, JUL 8-12, 9:30 AM-4:30 PM, 5 SESSIONS, $550 UNTIL JUL 1 / $575 AFTER

WEEK 2: DANCE FOR SOCIAL CHANGE
Ann Biddle, MA and guests
Explore the power of dance as a vehicle for social justice. This interactive collaborative workshop will examine different models of dance and social justice that have existed throughout dance history. Use masterworks as an entry point, focus on cultural organizations and individual choreographers, and develop teaching strategies and curricular materials focused on societal inequalities and oppression. Participants will develop authentic and relevant ways for dance to be a catalyst for social transformation.
MON-FRI, JUL 15-19, 9:30 AM-4:30 PM, 5 SESSIONS, $550 UNTIL JUL 8 / $575 AFTER

WEEK 3: LABAN MOVEMENT ANALYSIS/LANGUAGE OF DANCE FOR DANCE EDUCATORS
Tina Curran, MFA, PhD and Frederick Curry, MA, CMA
Use Laban Movement Analysis and the Language of Dance frameworks to explore different ways to teach, learn, choreograph, perform, analyze, write about and record dance. Basic components of LMA and LOD will be explored, along with corresponding Motif Notation, in an experiential and integrated format. Participants actively explore concepts and also consider applications in practice and in connection to the New York Blueprint for Teaching and Learning in Dance.
MON-FRI, JUL 22-26, 9:30 AM-4:30 PM, 5 SESSIONS, $550 UNTIL JUL 15 / $575 AFTER

WEEK 4: TEACHERS TELL ALL — TOP TIPS FOR EFFECTIVE TEACHING IN DANCE
Diane Duggan, PhD, BC-DMT, LCAT, Catherine Gallant, MA and others
Expand your teaching repertoire with classroom management skills that can change a challenge into a teachable moment. Experts from the field share their strategies and tools to effectively engage all students in dance.
MON-WED, JUL 29-31, 9:30 AM-4:30 PM, 3 SESSIONS, $225 UNTIL JUL 22 / $250 AFTER

Visit 92Y.ORG/DEL or DANCEEDLAB.COM, or call 212.415.5555.
DISCOVER ALL THE BENEFITS OF DEL

DEL APP
Last spring DEL launched a new DEL app called Dance Maker to empower teachers of all ages to lead movement experiments with the resources of an entire community of dancers, dance educators and choreographers in hand. To download the app, search for “dancemaker” on the iTunes App Store for iPhone or Google Play for Android.

DEL CENTER FOR ONLINE RESOURCES (DELCOR)
danceedlab.com
Gain access to our new online resource. Reconnect with DEL alumni in our online forum and search Career Central for available teaching positions. Round out your teaching toolkit and gain some new ideas with our Lesson Plan Library, DEL Essentials and Final Project Archive.

DEL COLLABORATIONS
DEL Collaborations (DELCOLLAB) provides professional development and consultancies to design, implement and enrich dance education programs and curricula. Join the list of organizations, such as Dance Theatre of Harlem, Dancewave, DreamYard, Gibney Dance, New York City Ballet, Movement Research, Parsons Dance, Pilobolus, and Success Academy Charter Schools, which have collaborated with DEL to enhance their educational programming.

DANCE THERAPY PROGRAM
Courses in the methods and theory of dance therapy are offered as full-semester classes, intensives and weekend workshops and as a comprehensive Alternate Route training program. Academic credit may be earned through SUNY Empire State College. For more college credit information, please visit 92Y.org/DanceTherapy.

COLLEGE CREDIT FOR DEL COURSES:
Undergraduate and graduate credit for DEL courses may be arranged through SUNY Empire State College. Students currently licensed to teach by the New York State Education Department may apply credit toward the Content Core - Dance requirement for dance teacher certification. College credits also comply with New York City Department of Education salary differentials for teachers.

NYCDOE PROFESSIONAL DEVELOPMENT
92Y Harkness Dance Center is a New York State Education Department-approved sponsor of Continuing Teacher and Leader Education (CTLE) and provider of CTLE hours. All DEL courses align with the New York City Department of Education’s Blueprint for Teaching and Learning in the Arts in Dance: Grades PreK-12.

DEL DISCOUNTS AND SCHOLARSHIP
Foundations of Dance Education alumni and NYCDOE teachers receive 10% off every DEL course. Take five DEL workshops or five intensives and get the sixth for 50% off. Take 10 and get the 11th free.

92Y need-based financial aid is available. Visit 92Y.org/Scholarships for more information.

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