

92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Watercolor Painting Absolute Beginners

Instructor: Melanie Kozol, Rachel Grobstein

Supply List for Melanie Kozol:

Note: bolded items are strongly recommended

- Watercolor Brushes short handle – specifically for watercolor
Recommended brand: **Winsor-Newton**. Also, Loew-Cornell, Isabey, Raphael,
 - selection of round brushes (#16, **#12**, #10, **#8**, #4)
 - **Flat wash brush (½", 1")**
 - optional - Hake brush for water washes

Suggested Watercolor brushes for beginners:

<https://www.dickblick.com/items/winsor-newton-cotman-watercolor-brush-designers-round-short-handle-size-6/>

<https://www.dickblick.com/items/winsor-newton-cotman-watercolor-brush-one-stroke-short-handle-34/>

<https://www.dickblick.com/items/winsor-newton-cotman-watercolor-brush-round-short-handle-size-12/>

https://www.amazon.com/Brushes-Superior-Artists-Watercolor-Painting-Supplies/dp/B01HZLLWJ4/ref=sr_1_3?dchild=1&keywords=Loew+Cornell+watercolor+brushes&qid=1611250403&sr=8-3

- **Sketch pad- Canson XL mixed media – good for sketching in WC, 9" x 12"**
- **Watercolor Paper: Canson Watercolor Cold Press 140 lb. 9" x 12", Stonehenge cold press, 140 lb. 9" x 12" or, or Arches cold pressed, 140 lb. (pad or block, most expensive)**
- **Palettes should have at least 10 wells/depressions and should have ample flat surface area for mixing colors. Recommended brands: Mijello Fusion Airtight, John Pike palette, etc**
- Watercolor tubes- artist grade. Recommended brands: **Holbein**, Sennelier, Schmincke, Daniel Smith, Windsor Newton
- **Essential colors:**
 - **Lemon yellow**
 - **Cadmium red or quinacridone red**
 - **Permanent Alizarin crimson or permanent Carmine**
 - **Ultramarine blue (deep) (red)**
 - **Phthalo Blue (yellow)**
 - **Viridian or Phthalo Green**
 - **Ivory Black or Lamp Black**
- **Optional:**
 - Cadmium Yellow Medium or deep
 - Aureolin yellow
 - Yellow ochre
 - Raw Sienna
 - Burnt Sienna

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Supply list for Rachel Grobstein:

- Watercolor brushes: A variety of round and flat brushes in a range of sizes including a 1" flat and #8 round
- Watercolor paper: Recommended weight: 140lb, cold press (Arches Watercolor is great)
- White plastic palette for laying out tube colors with ample surface for mixing
- 2 plastic cups for water (old yogurt containers are great)
- Pencil and eraser for sketching
- Watercolor paint (artist grade recommended):
 - **Essential colors:**
 - Ultramarine Blue
 - Cadmium Yellow
 - Cadmium Red Deep
 - Alizarin Crimson
 - Phthalo Blue
 - Burnt Umber
 - **Optional:**
 - Lemon or AZO Yellow
 - Cerulean Blue
 - Burnt sienna
 - Yellow ochre
 - Raw Sienna
 - Viridian Green