92Y ART CENTER
GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

SUPPLY LIST: OIL PAINTING INT/ADV

Welcome to the 92Y Art Center! We are excited to have you join us for this class. Below, we've listed the supplies you'll need. **Notice there are general items needed for all classes as well as some items that may vary according to your teacher. Please review this list and purchase all supplies before the fist day of class unless otherwise specified.** If you have any questions about supplies, give the Art Center a ring at 212-415-5562 or send us an email at artcenter@92Y.org.

PLEASE NOTE:

- In order to maintain healthy, safe, and environmentally conscious studios **the following materials ARE NOT PERMITTED in the 92Y Art Center:** Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.
- Gamsol will be provided by the Art Center for in-person classes (the cost is included in the cost of the class).

Supplies for ALL Oil Painting Int/Adv classes:

- **5 -7 brushes** - a combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit. (Do not purchase nylon brushes or brushes designated for acrylic or watercolor.)
    - Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds & Filberts.
    - Recommended selection to start: Rounds: #2, #8, #10; Filberts: #6; Flats: #10
- **1 Paper Palette 12 x 16"**
- **1 small jar of cold-press linseed oil** (not needed for Chris Wright's class)
- **1 metal palette knife** (approximately the length of your thumb or longer)
- **1 drawing pencil**
- **1 eraser**
- **1 roll of blue painter's tape**
- **1 box of latex gloves**
- **1 small glass or metal jar with lid**
- **1 bar of Ivory soap**
- **Cotton rags or Bounty paper towels**
- **Apron or overshirt to protect your clothes**

Chris Wright:

- **2 pre-stretched canvases, one sized 12" x16" and 16"x 20" or 18" x 24"**
- **Artist grade oil paints**
    - Accepted brands include: Windsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg, Winton, Utrecht.
    - 1 small tube of the following colors unless otherwise specified:
        - Cadmium Red Light
        - Alizarin Crimson
        - Ultramarine Blue
        - Burnt Sienna
        - Cadmium Yellow light
        - Titanium White (large tube)

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Brian Rutenberg:

- **Several 8x10" canvas boards, for quick paintings**
- **One 20" x 24" stretched canvas (or your size choice)**
- **One 24" x 36" stretched canvas (or your size choice)**
- **House paint brush (from hardware store), 3" or wider**
- **Additional brush sizes and styles may be recommended in class**
- **Artist grade oil paints**
    - Accepted brands include: Windsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid Blick, Utrecht and Winton brands.

- Mars Black
- Alizarin Crimson
- Cadmium Red
- Perylene Red (Gamblin)
- Cadmium orange
- Cobalt Blue
- Dioxazine Purple (Gamblin)
- Quinacridone Magenta
- Hansa Yellow (Gamblin)
- Permanent Green
- Cobalt Teal (Gamblin)
- Raw Umber
- Ultramarine Blue
- Cerulean Blue
- Radiant Green (Gamblin)
- Titanium White

James Sheehan:

- **2 canvases - one 12" x 16" and one 16" x 20" or 18" x 24".**
- **Canvas paper pad, 12" x 16" can be used for oils as well as canvas boards which come in various sizes.**
- **Artist grade oil paints**
    - All should be small tubes, unless specified otherwise. Preferred brands are by Winsor-Newton, Old Holland, Sennelier, Williamsburg or Gamblin. Cheaper brands may require using more paint, if students purchase, we can discuss how best to use.

- Alizarin crimson
- Ultramarine blue
- Cerulean
- Cadmium red medium
- Cadmium Yellow Med
- Cadmium Yellow light
- Titanium white (big tube)

Optional colors:

- Quinachrodone Magenta
- Phtalo Blue

Forbidden colors –sap greens, burnt umbers, ochres and blacks (we'll mix our own, I'll show you how – and why.)

Melanie Kozol:

- **2 canvases - one 12" x 16" and one 16" x 20" or 18" x 24"**
- **Artist grade oil paints**
    - Accepted brands include: Windsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid Blick, Utrecht and Winton brands.

- Alizarin crimson
- Ultramarine blue
- Titanium white (big tube)
- Cadmium red light
- Cadmium Yellow light
- Burnt sienna
- Phthalocyanine Blue (yellow)

Michael Sherman and Eric Michelson:

- **2 canvases - one 12” x 16” and one 16” x 20” or 18” x 24”**
- **Artist grade oil paints**
    - Accepted brands include: Windsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid Blick, Utrecht and Winton brands.

- Alizarin crimson
- Ultramarine blue
- Titanium white (big tube)
- Cadmium red medium
- Cadmium Yellow light

James Sheehan:

- **2 canvases - one 12” x 16” and one 16” x 20” or 18” x 24”.**
- **Canvas paper pad, 12” x 16” can be used for oils as well as canvas boards which come in various sizes.**
- **Artist grade oil paints**
    - All should be small tubes, unless specified otherwise. Preferred brands are by Winsor-Newton, Old Holland, Sennelier, Williamsburg or Gamblin. Cheaper brands may require using more paint, if students purchase, we can discuss how best to use.

- Alizarin crimson
- Ultramarine blue
- Cerulean
- Cadmium red medium
- Cadmium Yellow Med
- Cadmium Yellow light
- Titanium white (big tube)

Optional colors:

- Quinachrodone Magenta
- Phtalo Blue

Forbidden colors –sap greens, burnt umbers, ochres and blacks (we’ll mix our own, I’ll show you how – and why.)

Paul Metrinko:

- **At least one stretched canvas to start – sized between 12” x 16” and 18” x 24”.**
    - Canvas paper or Arches Oil Paper also an option.
- **Artist grade oil paints**
    - All should be small tubes, unless specified otherwise. Preferred brands are by Winsor-Newton, Old Holland, Sennelier, Williamsburg or Gamblin. Cheaper brands may require using more paint, if students purchase, we can discuss how best to use.

- Alizarin crimson
- Cadmium red light
- Cerulean blue
- Ultramarine blue
- Cadmium Yellow lemon
- Cadmium Yellow med
- Titanium white (big tube)