

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

## Portrait and Figure Painting (All Levels)

Online Course

**Instructor:** Susan Cottle

All color and painting media and drawing materials are welcome. Demonstrations will be in gouache. individual <u>artist-grade</u> tubes by Graham, Holbein, Schminke Winsor & Newton or other artist grade paints

- permanent / titanium white
- cadmium yellow light
- yellow ocher
- cadmium red light
- quinacridone rose or alizarin permanent
- ultramarine blue
- turquoise or pthalo blue

Optional: black, burnt umber Cadmium yellow medium or deep, burnt sienna,

- Hot pressed (this is smooth paper) watercolor paper (I like arches 10x14)
- White Artist's tape (1/2" fine)
- Short handle flat bright synthetic brushes as Robert Simmons (1/4", 1/2" ¾"wide), Rounds (#4 and one larger one as 8 -12)
- 2 short, wide cups for water
- HB pencil
- Eraser
- Small travel plastic spray bottle mister (to keep colors wet)
- Paper towels, cotton rag
- Palette- My favorite is Mijello fusion airtight folding palette

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