92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Oil Painting for Absolute Beginners
Instructors: Chris Wright

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials ARE NOT PERMITTED in the 92Y Art Center: *Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.*

Items with an asterisk are needed on the first day of class.

***Oil Paints:** You should purchase tubes (small), and buy only paints made by Winsor-Newton, Old Holland, Sennelier, Williamsburg or Gamblin.

alizarin crimson	ultramarine blue	burnt sienna
cadmium red light	cadmium yellow light	titanium white *(big tube)*

Brushes: Bristle brushes are best for oil paint. Synthetic brushes can be used, but please do not purchase synthetic brushes for acrylic paint; they are too floppy for oil paints.

- Select a range of sizes, small and large (from #2 to #10) for Flats, Rounds & Filberts

Palette Knives: One metal palette knife– trowel-like or traditional, approximately the length of your thumb or longer (i.e. not small ones)*

Palette: One disposable paper palette (11” x 16”) or a wood pallete

Miscellaneous:

Roll masking tape*
Bar of Ivory soap or Murphy’s oil soap for cleaning brushes*
Apron or an old shirt to avoid getting messy*
Latex gloves (box)
Paper towels (Bounty)

***Stretched Canvases:**
Two canvas - one 12 x 16 inch and one 16 x20 inch or 18 x 24 inch.