

92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Mixed Media Portrait Painting Techniques

Online Course

Instructor: Nancy Johnson

Students may choose to work with oil paints, acrylic, watercolor or whatever medium is most convenient to use.

Supply List:

Canvas: 16" x 20" or 18" x 24" (1 canvas per 4 week session)

Oil Paints: Gamblin is an excellent brand, but depending on what fits your budget, you may choose from a lower professional grade from Blick or a higher end brand like Williamsburg, Rembrandt, Old Holland and Sennelier. Do not purchase any colors that say "hue".

Colors:

Cadmium Yellow Light (optional)

Cadmium Yellow Medium

Cadmium Red

Venetian Red

Alizarin Red

Quinacridone magenta (optional)

Ultramarine Blue

Pthalo Turquoise (optional)

Veridian

Titanium White

Oil Paint Brushes: Filberts are good all-purpose brushes.

- For general use, natural bristles sizes 10 & 12
- For detail work, sizes 4, 6, and 10 are recommended (masterstroke by Blick has good synthetic sable brushes)

Acrylic Paints: Liquitex Heavy Body or Gold Heavy Body are recommended brands. Avoid purchasing "hues"

- Cadmium Yellow Medium
- Ultramarine Blue
- Veridian
- Venetian Red
- Alizarin Crimson
- White
- Pthalo Turquoise (optional)
- Quinacridone Magenta (optional)

Acrylic Paint Brushes: Get a variety of filberts synthetic brushes, sizes: 4, 6, 10, 12 alternatively a variety pack is good for trying out different sizes and styles.

Golden Retarder – this is an additive that extends the working time of acrylic paints.

Spray bottle to keep paints wet

Watercolor: Best choice for the price is tube paints from Van Gogh, in this case there are not many cadmiums, so the hues are fine. You can choose a higher quality brands such as Winsor Newton, Rembrandt, Sennelier. Additionally, you may use pan palettes from Winsor Newton or Van Gogh.

Colors: Cadmium yellow light, cadmium yellow medium, cadmium red light, venetian red, alizarin crimson, quinacridone magenta, ultramarine blue, viridian, Chinese white.

Watercolor Brushes: a variety of brushes including a 3/8" angle, 1" flat and some rounds: 6,8, 12

Watercolor Paper – Hot pressed (smooth) watercolor block at least 14X20, 16X20 or 18X24. Arches is recommended, but Blick also has decent options at more affordable prices.