Watercolor Painting & Sketching for Travel
Instructor: Melanie Kozol, mkozol@92y.org

Please buy only what you would like to try in class or use as your traveling medium. It’s your choice. Email me if you have questions.

Watercolor Paints
Purchase artist grade tubes or pans made by Holbein, Schminke, Old Holland, Sennelier or Winsor-Newton. Pans are easier for traveling. If you are buying pans, buy Schminke or Sennelier watercolors with 8-12 pans. Please avoid colors called "tint" or "hue". Only buy what you need.

- Cadmium Lemon Yellow
- Cadmium Yellow Medium
- Cadmium red
- Quinacridone red or Alizarin crimson
- Ultramarine blue
- Pthalo Blue
- Viridian or Pthalo Green
- Cobalt Violet Light

Brushes
Buy an assortment of rounds and flats in different sizes. Winsor Newton and Lowe-Cornell make good sable/synthetic brushes. Rekab, Isabey make good sable brushes.

- A selection of round, flat and 1 mop brush (#16, #12, #10, #8, #6, #4)
- Flat wash brush (½” or 1”)

Watercolor Paper
Paper should be 100% cotton rag 140 lb. Cold Press. Arches blocks, or pads by Lana, Cotman, TH Saunders or Moleskin watercolor book - 9” x 12”, 10” x14” and or 12” x 16”

Palette for Tube Watercolors - Palettes should have at least 10 wells/depressions and should have ample flat surface area for mixing colors. Plastic white palettes with covers are best for traveling. Make sure your palette is light and not too big for traveling.

- Fusion Leak proof 18 slant wc palette, Utrecht
- Mijello Fusion Airtight/Leakproof Palettes-18 wells

Miscellaneous
- Two small plastic containers for water
- Small sketch pad, pencil and eraser to make thumbnail sketches
- palette knife for removing paper from blocks
- Paper towels, sponge
- Drafting tape or clips for holding paper down (pads)
- Viewfinder- purchased or homemade

Pencils and Markers - Optional
- 2h, 2b pencils, colored pencils
- markers - Tomboy, sharpie, Zig Clean Color/Real Brush (Watercolor pen) in various colors
- Pentel Waterbrush

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