Oil Painting (Basic/Intermediate)
Instructors: Michael Sherman, Zach Seeger, Vic Honigsfeld

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials ARE NOT PERMITTED in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

*Items with an asterisk are needed on the first day of class.

*Oil Paints: You should purchase tubes (small) and buy only paints made by Winsor-Newton (but not Winton), Old Holland, Sennelier, Williamsburg or Gamblin. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

- alizarin crimson
- ultramarine blue
- titanium white (big tube)
- cadmium yellow light

Brushes: Bristle brushes are best for oil paint. Synthetic brushes can be used, but please do not purchase synthetic brushes for acrylic paint; they are too floppy for oil paints.
- Select a range of sizes, small and large (from #2 to #10) for Flats, Rounds & Filberts

Palette Knives: Two metal palette knives – trowel-like or traditional, approximately the length of your thumb or longer (i.e. not small ones)*

Palette: One disposable paper palette (11” x 16”) or a roll of Reynold’s freezer paper

Medium: Cold-pressed linseed oil – small or medium-sized jar

Canvas: 2 or 3 - 16”x20” or 18”x24” stretched canvases or canvas boards, 1 - 16”x20” canvas pad (seasoned students can choose which size pad they work on)

Miscellaneous:
- Roll masking tape*
- Latex gloves (box)
- Two small glass or metal jars with lids*
- Paper towels (Bounty)
- Bar of Ivory soap or Murphy's oil soap for cleaning brushes*
- Apron or an old shirt to avoid getting messy
- Drawing pencil and eraser.

See second page for additional supplies per instructor.

Oil Painting (Basic/Intermediate)
Phone: 212-415-5562 | Email: artcenter@92y.org
Instructors: Michael Sherman, Zach Seeger, Paul Metrinko

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**For Vic Honigsfeld class, please also purchase:**

**Oil Paint:** Cadmium Red Light, Cadmium Lemon Yellow, Cobalt Blue, Pthalo Blue, Permanent Green Light, Raw Umber, Raw Sienna, Burnt Sienna.

**Brushes:** Select a range of sizes, small and large (from #2 to #10) Rounds are preferable. A combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit.

**For Zach Seeger’s class, please also purchase:**

**Oil Paint:** Cadmium Red Light, Cobalt Blue, Cadmium Lemon Yellow, and Cobalt Green