

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Class Name: Hollow Constructed Bangle Bracelet

Instructor: Klaus Bürgel

A hollow constructed bangle bracelet fabricated from different colored metals. (Merging Metals) The aim of this workshop is to use the techniques of merging metal within the context of a hollow constructed bangle bracelet. The combination of different colored metal does not only make our work technically complex it also enables us to introduce graphical elements that have previously been the domain of enamel or other surface embellishing techniques. The aim of this course is to gain a better understanding of metal and it's properties and to promote three dimensional thinking. Previous metal working experience required.

Material list:

7" x 3", 14 gauge silver sheet
12", 8 gauge silver wire
Assortment of different colored wires and sheets:
3 feet of 22 gauge copper wire
22 gauge nickel silver wire
1" x 7" 22 gauge nickel silver sheet
18k gold wire (optional)
Silver solder, hard and medium. (Wire)

Suggested Suppliers

Note: Many suppliers are not open on the weekends, please call ahead for hours.

Allcraft Tool & Supply, 135 West 29th Street, (212) 279-7077 (metal, tools, solder)

Metalliferous, online only http://www.metalliferous.com/ (tools)

Myron Toback, 545 5th Ave #1000, New York, NY 10017 (212) 398-8300 (metal, solders)

Rio Grande Catalog (for tools, metal and stones) 800-545-6566, http://www.riogrande.com/

Dikra Gems, 56 West 45th Street, suite 1005, 212-869-6332 (for stones)

R Gems, 48 West 48th Street, suite 210, (212) 302-3388 (for stones)

Phone: 212-415-5562 | Email: artcenter@92y.org



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Student Guidelines & Studio Rules

Studios are open 15 min before the start of class.

Do not enter any studio without your instructor present.

Do not enter a studio until the previous class has ended and all the participants have left the room and your instructor is present.

Students must leave studios after their class is over.

Do not use any tool that you are unfamiliar with as it could permanently damage the tool particularly hammers.

Only use hammers that you are familiar with like a "hardware hammer" if it doesn't look familiar don't use it you will ruin it.

Exhaust fans must be turned on when torches are being used or any materials is being melted.

Tools & Torches are coded with six different colors which denote the studios they belong in and their use; Blue S353
Yellow S355
Red S352
Orange S350

LIGHT BLUE INSTRUCTOR'S BOX NOT FOR STUDENT USE.

Green children's classes

If you borrow a tool from another room return it at the end of class time.

Library books are for reference only please return them in their proper order.

Students are responsible for cleaning the space they have used including the soldering station and bricks and returning tools at the end of class.

This is a communal studio please help us make your time here productive by following the above guidelines.

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