Experimental Brush Workshop
Instructor: Michael Sherman

Please review the detailed list below - even if you are already familiar with oil painting and have materials there may be new ones noted here.

OIL PAINT: Bring a limited palette of colors - you don’t need to bring all of your oil paints. A sample list is below. Professional/artist grade or student grade is fine.

- Alizarin Crimson
- Cadmium Red
- Cadmium Yellow
- Lemon yellow
- Ultramarine Blue
- Cerulean Blue
- Titanium White

THINNER/BRUSH CLEANER: Please note that the 92Y provides GAMSOL, which is all you will need.

PALETTE KNIFE: Bring a 1-2 inch long, thin, flexible knife for mixing color.

BRUSHES: Brushes are the focus of this workshop. We will spend a lot of time looking at your and your fellow students’ brushes and exploring the differences. I will provide a sample variety of specialty brushes for all to try. Please bring a variety of the shapes, sizes, and hair types you might use normally on a painting. A diverse range of sizes and shapes is most important. Select small and large (from #2 to #10) for: Flats, Rounds and Filbert styles. 1/4 inch to 6 inch for larger applications and fills. Synthetic or Natural Hair.

CANVAS OR PAPER: Bring several sheets of canvas pad or Arches Oil paper (16” x 20” and/or 18” x 24”).

PALETTE: Bring a pad of palette paper. We will practice brush work and use the palette paper to paint on and experiment with.

REFERENCES: 5-10 photo references

Miscellaneous
- Gloves
- Paper towels or cotton rags