Color Fusion
Instructor: Wennie Huang

Course Description:
Dive into Color Theory! Learn the basics of mixing and understanding color through opaque, transparent, and watercolor-compatible dry media. This four day color immersion workshop is a great primer for semester-long studies in painting, pastel and collage! Exercises will explore concepts such as color wheels using non-primary colors, simultaneous contrast, using complementary colors and proximity to increase perceived hue intensity, as well as proportional color analysis of imagery to understand color harmony. Students will create numerous color samples and abstract miniatures appropriate for self-reference, sharing and swapping. Additionally, students will have the opportunity to apply color theory they have learned to their renderings of observed objects in varying lighting situations.

Dry Color Supplies (one or more of the following)
- Rembrandt Soft Pastels 15-30 Half-sticks
- Colored Pencils (At least 15 basic colors)
- Hard Pastels (At least 15 basic colors)

Wet Color Supplies (one or more of the following)
- Watercolors (8 or more colors - either liquids in a tube / pan or cake in a boxed set)
- Gouache (8 or more colors – liquid tubes)
- Colored Inks (8 or more colors)

Paper (one of the following):
- 1 pad of Bristol Board, 9” x 12” / 16 sheet minimum
- 1 pad of Watercolor Paper (90 lb or more – Hot or Cold Press) / 16 sheet minimum

Additional Supplies:
- #6 or #8 Watercolor Brush (sable or synthetic)
- 1/2 “ – 1” Flat Watercolor Brush
- Thin artist or MASKING tape
- Scissors
- Straight-edge - ruler and triangle
- X-acto knife or blade
- Kneaded eraser (Design)