Class Name: Cartooning for Beginners  
Instructor: Josh Bayer

Course Description:
This class combines solid visual art fundamental with exercises designed to jump-start your creative process and inspire you to discover new ideas in unexpected places. You will be able to take these skills and apply them to every facet of comics production from initial sketch to print. The skills are there, available for anyone who signs up and is willing to try. The only thing that determines how far you can take them is your own drive and your level of investment and commitment.

This class helps you to discover or rediscover many basics like anatomy, foreshortening, shading environment and composition, and from the beginning you will be trained how to handle your tools and apply ink, first in a series of short value studies and then quickly moving onto applying inks to concept work. You will tackle several different short story projects and stand-alone pieces. These lessons are there to offer you a chance to build your vocabulary as a cartoonist and give you a chance to encounter all the challenges necessary to tell visual stories on paper. If a student has a project, they wish to substitute for the class lesson that is also usually OK. This is a flexible environment designed to help you reach your goals.

Supply List:
- **9x12 or 11x 14 Sketchpad** (Suggestions: Bristol Plate Surface, Aquabees Multi Media pad, Cold Press Water Color or Fabriano smooth)
- **Pencils**, a standard HB pencil, some hard pencils, such as a 2h, a 3h or a 4h. (Pencils are numbered on the side)

*If you prefer, you can wait to get the inking supplies after the first day demo, just come in on the first day with paper and pencil.*

**INK:** Waterproof Black Ink (Suggestions: Yasutomo, FW, Doc Martin, Speedball Ultra Black)

**NIBS and BRUSHES:**
- **Manuscript nibs, student grade** [https://www.dickblick.com/products/manuscript-nib-sets/](https://www.dickblick.com/products/manuscript-nib-sets/)

*(For students who wish to use more modern tools and are adverse to traditional nibs and brushes, the following are recommended. (Students can purchase these markers as a companion to the nib, or instead of the nib.)*

**MARKERS (Alternatives to Nibs and bottled ink):**
- **Kuretake Jet pen (fine)** [https://www.jetpens.com/Kuretake-Disposable-Pocket-Brush-Pen-Fine/pd/3074?gclid=CjwKCAiA5qTfBRAoEiwAwqo5JR7h0233aBKHUt57Hs3m80Rg1uPWWzgRoCu4EQAvD_BwE](https://www.jetpens.com/Kuretake-Disposable-Pocket-Brush-Pen-Fine/pd/3074?gclid=CjwKCAiA5qTfBRAoEiwAwqo5JR7h0233aBKHUt57Hs3m80Rg1uPWWzgRoCu4EQAvD_BwE)
- **Pentel refillable brush pens**
  - **thin tip:** [https://www.amazon.com/Pentel-Pocket-Brush-Refills-GFKP3BPA/dp/B002LJRKN8](https://www.amazon.com/Pentel-Pocket-Brush-Refills-GFKP3BPA/dp/B002LJRKN8)
  - **Medium tip:** [https://www.amazon.com/Pentel-Pigment-Ink-Brush-Pen-Extra-Fine/pd/10976](https://www.amazon.com/Pentel-Pigment-Ink-Brush-Pen-Extra-Fine/pd/10976)

**White Out**

Squeezable Pentel Whiteout pen [https://www.shoplet.com/Pentel-Presto-Metal-Tip-Fine-Point-Correction-Pen/PENZL31W?spdv=qglcid=CjwKCAiA8K7uBRBBEiwACOM4d_h0233aB-oXjgkozefOwmNSyk8JvCyO_SLxSrVohO1bik2ECdKxoCynQQAvD_BwE&rtop=1](https://www.shoplet.com/Pentel-Presto-Metal-Tip-Fine-Point-Correction-Pen/PENZL31W?spdv=qglcid=CjwKCAiA8K7uBRBBEiwACOM4d_h0233aB-oXjgkozefOwmNSyk8JvCyO_SLxSrVohO1bik2ECdKxoCynQQAvD_BwE&rtop=1)

Or “**Pro White**” White Ink from DalerRowney [https://www.amazon.com/Daler-Rowney-Pro-White-Jar-137028002/dp/B000KNLD26/ref=asc_df_B000KNLD26/?tag=hyprod-20&linkCode=df0&hvadid=167130062341&hvpos=1o5&hvnetw=g&hvrand=9734518123144711077&hvqmt=&hvdev=c&hvlocint=&hl=en&dchild=1&psc=1](https://www.amazon.com/Daler-Rowney-Pro-White-Jar-137028002/dp/B000KNLD26/ref=asc_df_B000KNLD26/?tag=hyprod-20&linkCode=df0&hvadid=167130062341&hvpos=1o5&hvnetw=g&hvrand=9734518123144711077&hvqmt=&hvdev=c&hvlocint=&hl=en&dchild=1&psc=1)

Phone: 212-415-5562 | Email: artcenter@92y.org