Advanced Painting & Artistic Practices  
Instructor: Eric Hibit

On the first day, the instructor will meet individually to assess student’s past experience and suggest possible directions for the term.

All students: please bring the painting materials that you’ve worked with in the past (paints, brushes, palettes, etc) and an example of previous work (if possible). Also bring one 14x11 stretched canvas or canvas board. 
Suggestions for both oil and acrylic paints, brushes, supports of varying size, and mediums will be provided individually in class.

For students whose pre-requisite work was in a medium other than painting:

Purchase the following set of GOLDEN brand acrylic colors in 2oz. tubes:

- Cadmium Red Hue Medium
- Cadmium Yellow Hue Medium
- Phthalo Green (blue shade)
- Phthalo Blue
- Ultramarine Blue
- Dioxazine Purple
- Carbon Black
- Titanium White

An inexpensive pack of brushes of various sizes

A 9 x 12 pad palette paper

A plastic palette knife

Matte medium and gel medium - GOLDEN 8oz jar