Watercolor Painting

Instructors: Bonnie Steinsnyder, Allison Maletz, Carla Aurich, Wennie Huang, Elizabeth Terhune, Jenny Kroik, Zach Seeger, Eva Nikolova, Melanie Kozol

Supply List for Bonnie Steinsnyder Class

Watercolor paint tubes
All professional lines of watercolor are okay but I often use Winsor Newton, Schminke, Holbein, Rembrandt. Cotman and Academy are acceptable student paints but it is easier to work with the good pro paint. It has less filler so it lasts longer, too. Avoid Reeves paint or children’s pan sets. NO black or white to start

- Cadmium yellow medium
- Winsor Yellow (from Winsor Newton)
- Alizarin Crimson
- Winsor Red (from Winsor Newton)
- Winsor Blue red shade
- Ultramarine Blue
- Winsor Green (from Winsor Newton)
- Sap Green (the best one is from Schminke)
- Burnt Sienna
- Raw Sienna
- Yellow Ochre
- Burnt Umber
- Quinacridone Magenta
- Winsor Newton Payne’s Gray is optional.

Paper:
- Sketch book, 9”x12”
- 140 lb cold press Arches watercolor block 9” x 12” or larger 140 lb cold press
- Strathmore 300 series 9” x 12” (inexpensive paper for experiments)
- White plastic palettes, covered or foldable

Brushes:
- Brush sizes #6 (small brush), #10 (medium brush) (I like Sceptre Gold sable/synthetic brushes made by Winsor Newton), 1” flat brush, and a small flat inexpensive synthetic brush for lifts.

Additional Supplies:
- Paper towels (Bounty or Viva)
- 2B or HB pencils & kneaded eraser
- Small natural sponge
- Masking tape (neutral color)
- Small pallet knife
- Plastic water container
- Heavy cardboard or plexiglass just a bit bigger than the paper you use (secure loose paper by taping to board)
- Masking fluid + cheap brush (optional)
- White china marker—wax pencil (optional)
Supply List for Allison Maletz’s Class:

- 1 Pad of Paper (Cold press, 140 lb (300 gsm), 11 x 14” or 9 x 12”, 12 sheets.)
  - Good Cheap Papers: Canson, Montval, or Fluid (100% cotton is better than the Orange cover, but either will do).
  - Other great papers: Arches, Fabriano - 100% cotton, Winsor-Newton, Stonehenge.
  - * BAD PAPERS TO AVOID: ”Borden & Riley Vellum” and blue cover “Canson XL” and Fabriano - 25% cotton” watercolor paper brands- They are very frustrating to work with. Unfortunately, Strathmore Series 300 or 400 has not been preforming well either, as of late. *
- Hard Pencil (HB or 2H) Mechanical pencils are great.
- Kneaded Eraser
- Tray/Pallet - A metal or plastic travel palette with a lid and at least 12 wells+ for different colors. Make sure each well is at least 1” long. (You want your biggest brush to fit in well)
- A range of Watercolor Brush Sizes varying from round and flat: 0 round, 4 or 6 flat, 10 round, 20 Flat, for example (you will know them from oil brushes because the bristles on water-based brushes are very soft to the touch.) This is the set I love: https://www.amazon.com/Brush-Princeton-9000-Brown-Handled/dp/B000H431OQ/ref=sr_1_1?ie=UTF8&qid=1467207556&sr=8-1&keywords=Princeton+Art+%26+Brush+%20%26+Co.
- 1 water container, a plastic cup or coffee tin (anything out of the recycle bin will do.)
- Watercolor paint tubes. I would recommend buying a box of 8-30 small tubes of all the basic colors. *** At the very minimum you must have a primary colors: Cadmium Red Deep, Cadmium Yellow, Ultramarine Blue, Lamp Black, and Burnt Umber. (No White, Naples Yellow, or “Flesh Tint” (no tints or hues) I recommend opening the tubes of paint in the store to make sure the colors look “primary” aka, that the red is really RED and not an orangey red, etc. Recommended Brands: (cheaper end but good: Winsor-Newton (Cotman), Shin Han (I LOVE the $30 set): https://www.amazon.com/SHINHAN-Professional-Watercolor-Paint-7-5ml/dp/B00E6KGIBK/ref=sr_1_3?ie=UTF8&qid=1549552632&sr=8-3&keywords=shin+hans, (Higher priced:) Holbien, Daniel Smith, Old Holland, Sennelier, Van Gogh, Da Vinci, Grumbacher.
- Thick Kitchen Paper towels.

Optional:
- 1 pen-like Xacto knife with lid.
- 1 natural sea sponge.
- Masking Fluid.
- The Incredible Nib: https://www.dickblick.com/products/grafix-incredible-nib/?clickTracking=true&wmcpp=pla&wmcid=itemswmckw=02902-0001&gclid=EAfalQobChMl5piVvKp4AlVD43lCh2KfVbEAQYASABEgI鹤lD_BwE
- Rubber Cement Eraser
- Ruler
Supply List for Carla Aurich’s Class

**Watercolor paint tubes** Recommended: small tubes of artist grade Winsor-Newton, Holbein, Schminke or Old Holland. Please avoid colors called “tint” or “hue”.

- Aurelian Yellow
- Lemon Yellow
- Cadmium yellow
- Alizarin crimson
- Cadmium red light & medium
- Magenta
- Phalo or Viridian green
- Cerulean blue
- Ultramarine blue
- Raw umber
- Yellow orche
- Burnt sienna
- Paynes Grey

**Paper**
- 140 lb. Cold Press -- 10” x14” (or thereabouts) watercolor block
- 11 x 14 and smaller blocks and pads (various sizes)

**Brushes:** variety of brushes (sable and nylon) Recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes
- round brushes #10, #8, #4,
- flat wash brush ½” or 1”

**Additional Items**
- Palettes, porcelain or enameled metal are recommended, 10 wells/depressions with ample flat surface area for mixing colors.
- Plastic water container
- Sketch book
- Paper towels (Bounty)
- Small sponge
- Masking tape
- Pencil and eraser
Supply List for Wennie Huang & Zach Seeger’s Classes:

**Watercolor Paints:** (Liquid in Tubes or Pan/Cake in a kit)
RECOMMENDED COLORS:
- alizarin crimson
- ultramarine blue
- cerulean blue
- cadmium red light
- Burnt sienna
- sap green
- cadmium yellow light
- raw sienna

**Brushes:**
- #6 or #8 Red Sable watercolor round w/good tip
- #10 or #12 Sable watercolor round w/good tip
- ¾” - 1” watercolor flat - sable or synthetic, cheapest brand I have found for sable is Utrecht’s own brand w/dark red handle - pure sable!

**Paper:**
- Arches watercolor paper block, 140 lb. /20 sheets - COLD PRESS, 9 x 12 inches or 10 x 13/14 inches (GREEN COVER)

**Palette:**
- White enamel metal palette (butcher’s tray) for mixing liquid paints or the white mixing surface that comes with your paint kit
- NO plastic circular palettes and any palettes which are not white

**Additional Supplies:**
- Paper towels or Kleenex for blotting
- Two small empty containers for holding water
- Thin artist or MASKING tape
- Pencils 2H or HB
- Eraser
- Viewfinder (handmade is fine - I will have some on hand, too)
- Straight-edge - triangle or ruler - the viewfinder edge can work, too
For Elizabeth Terhune’s Classes:

**Paints:** Watercolor paints in small tubes, artist-grade (good brands: Daniel Smith, Holbein, Old Holland, Graham, Schminke or Winsor-Newton). **Bolded hues are mandatory,** the others are optional.

- Alizarin crimson
- Raw sienna
- Hansa Yellow light
- Napthol Red
- Raw umber
- Aureolin
- Hansa Yellow medium
- Cerulean blue
- Quinacridone magenta
- Ultramarine Blue
- Pthalo blue
- Ultramarine Violet
- Manganese Violet
- Prussian or Indigo
- Hooker’s green
- New Gamboge
- Viridian

**Paper:** 140 lb. Cold Press -- 10” x14” (or thereabouts) or 10 sheets, 22 x 30 watercolor block

**Brush Sizes:** round #10 or 8, and round #4 or 3 (sable or sable/synthetic or nylon; recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes)

**Palettes:** plastic or porcelain minimum of 10 wells/depressions with ample flat surface area for mixing colors (lids help preserve paint) or 8x10 enamel pan

**Misc Items:**

- Plastic water containers (2)
- Small palette knife
- Sketch book
- Paper towels (Bounty)
- Small sponge
- Masking tape or artists tape
- Pencil and eraser
Supply List for Eva Nikolova:

**Watercolor paints** – in tubes or cakes/pan – professional/artist-grade highly recommended. A basic set of 8-12 colors will be sufficient.

*If buying individual paints:*

- Pyrrol Scarlet (PR255)
- Quinacridone Rose (PV19)
- Phthalo Blue (PB15)
- Ultramarine Blue (PB29)
- Hansa Yellow Medium (PY97)
- Yellow Ochre (PY43)
- Burnt Sienna (PBr7)
- Phthalo Green (PG7)

Different brands often have different marketing names for the same colors which can be very confusing, so look for the pigment color index (the combination of letters and numbers) on the back or side of the paint tube.

If you are only able to get a few tubes to start with, these primary colors will allow you to mix the greatest range of hues: Phthalo Blue (PB15), Quinacridone Rose (PV19), Hansa Yellow Medium (PY97).

**Brushes for watercolor** (natural or synthetic) – fine point round: 4, 8, 12 and flat wash: ½” – 1” Winsor & Newton, Da Vinci (sable); Princeton Neptune (synthetic squirrel)

**Paper** - Arches watercolor paper block, 140 lb. /20 sheets Cold Press, 9” x 12” or 10” x 14”

**Additional Items:**

- Sketch book 9” X 12”
- HB Pencil & Eraser
- Small natural sponge
- Masking tape (neutral color)
- Paper towels
- Palette knife
- White covered palette
- Two water containers
Supply List for Melanie Kozol:

Watercolor Paints
Purchase tubes or pans in the following colors. Buy only paints made by Winsor-Newton, Holbein, Schminke, Sennelier or Old Holland. If you are buying pans only by a quality grade like Schminke or Sennelier with 8-12 pans. Do not buy Winsor-Newton pans. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or “hue”, Reeves or store brands. Buy only what you need to add to your own supplies.

- Cadmium lemon yellow
- Cadmium yellow medium
- Cadmium red medium
- Alizarin crimson permanent
- Ultramarine blue
- Pthalo Blue
- Permanent Green #1
- Viridian or Pthalo Green

Optional Colors:
- Raw sienna or yellow ochre
- Burnt Sienna
- Raw Umber
- Burntumber
- Quinacridone Red
- Payne’s Gray

Brushes
- Round brushes (#12, #10, #8 and #4)
- Flat wash brush (½” or 1”)

Paper
Paper should be 100% cotton rag, 140lb. cold press. Arches blocks or pads, Lana, Fabriano, TH Saunders, Moleskin watercolor or Cotman. 9” x 12”, 10” x14”, 12” x 16” (or thereabouts).

Palette
White plastic palettes should have at least 10 wells/depressions and should have ample flat surface area for mixing colors. Plastic white palettes with covers are best for traveling.
- Fusion Leak proof 18 slant wc palette, Utrecht
- Mijello Fusion Airtight/Leakproof Palettes-18 wells

Misc Supplies
- Two small plastic containers for water
- 2H Drawing pencil and eraser
- palette knife
- Paper towels (Bounty), Sponge
- Masking tape or clips for holding paper down (pads)
- Sketch pad
- Assorted markers - Tomboy, sharpie, zig clean color/real brush (watercolor pen), Colored pencils
- Viewfinder