

92Y ART CENTER

Art Center – p. 212-415-5562

Painting the Model in Costume (all levels)

Instructor: Eric Michelson

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

**Items with an asterisk are needed on the first day of class.*

***Oil Paints:** You should purchase tubes (small), and buy only paints made by Winsor-Newton (but not Winton), Old Holland, Sennelier, Williamsburg or Gamblin. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

alizarin crimson

cadmium red medium

ultramarine blue

cadmium yellow light

titanium white (*big*

tube)

Brushes: Bristle brushes are best for oil paint. Synthetic brushes can be used, but please do not purchase synthetic brushes for acrylic paint; they are too floppy for oil paints.

- Select a range of sizes, small and large (from #2 to #10) for Flats, Rounds & Filberts



Palette Knives: Two metal palette knives – trowel-like or traditional, approximately the length of your thumb or longer (i.e. not small ones)*

Palette: One disposable paper palette (11" x 16") or a roll of Reynold's freezer paper*

Medium: Cold-pressed linseed oil – small or medium-sized jar* (*not needed for Chris Wright's class*)

Miscellaneous:

Roll masking tape*

Two small glass or metal jars with lids*

Latex gloves (box)

Paper towels (Bounty)

Bar of Ivory soap or Murphy's oil soap for cleaning brushes*

Apron or an old shirt to avoid getting messy

