Oil Painting for Absolute Beginners
Instructors: Elizabeth Terhune, Zach Seeger, Paul Metrinko
*Materials for the first class are highlighted in yellow.*

**ATTENTION – FOR ALL OIL PAINTING STUDENTS:** In order to maintain healthy, safe, and environmentally conscious studios the following materials ARE NOT PERMITTED in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

**Oil Paints** - Purchase small tubes except unless noted. Buy artist-grade paint if possible, not Winton, Blick or Utrech brands. Artist-grade brands are: Winsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid colors called "tint" or "hue".

**Terhune:** One large tube of titanium white and One small tube of Mars or Ivory black **Needed for the first two classes**

**Metrinko:** alizarin crimson, ultramarine blue, raw sienna, burnt sienna, cadmium red medium, raw umber, sap green, cadmium yellow medium, cerulean blue, cadmium lemon yellow, titanium white (big tube), phthalo green

**Seeger:** Cadmium Red Medium, Titanium White (big tube), Cobalt blue, Alizarin Crimson, Cadmium Lemon Yellow, Cobalt Violet, Permanent Green, Ultramarine Blue, Cadmium Yellow Medium

**Brushes** - Bore bristle brushes are best for oil paint. Nylon/synthetic brushes are too soft. Do not purchase brushes designated for acrylic paint.

- **Terhune:** Rounds: #2, #8, #12; Filberts: #6; Flats: #10

- **Metrinko:** Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds & Filberts. A combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit.

- **Seeger:** Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds & Filberts. A combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit. * same as Vanderhyden

**Solvent** - Gamsol will be provided by the Art Center, the cost of it is included in the cost of the class.

**Palette Knives** - Metal palette knife – trowel-like shape, approximately the length of your thumb or longer (i.e. not small ones)
Canvas(es):

- **Terhune**: Canvas panels – three pack of 10 x 20 (approx.); Canvas panels – three pack of 16 x 20

- **Metrinko**: Two or three canvas boards or pre-stretched canvases (16" x 20" and/or 18" x 24")
  One canvas pad (16" x 20"); One drawing board larger than 16" x 20" to support for canvas pad sheets *(optional - drawing boards are available in studios)*

- **Seeger**: 2-3 pre-stretched canvas 16" x 20" (2 if desired), 18" x 24

Palette - One disposable paper palette pad (11" x 16")

Miscellaneous

Two metal palette knives  Roll masking tape  Two small glass or metal jars
Small jar cold-pressed linseed oil  Latex gloves (box)  with lids to hold liquid
Drawing pencil and eraser  Paper towels (Bounty)  Bar of Ivory soap or soap for
cleaning brushes

**Additional for Elizabeth Terhune's Class:**

*Materials for the first two classes are highlighted in yellow.*

- **Medium**: Cold-pressed linseed oil – two small or medium-sized jar
- **Clean-Up**: Silcoil jar with coil (glass jar with coil inside and lid); Small jug of Turpenoid Natural (cleaner) *(nontoxic cleaner with a green/white label). NOT Turpenoid solvent.*
- **Oil Paints needed for 3rd class**: alizarin crimson, Napthol red, ultramarine blue, Cerulean Blue (Hue ok), Hansa yellow medium, Hansa yellow light (lemon), Indian yellow, Burnt sienna, Burnt umber