Drawing at the American Museum of Natural History (All Levels)
Instructor: Elizabeth Terhune

Drawing at the American Museum of Natural History will meet at 1:30 at the Museum. PLEASE ARRIVE ON TIME. Assemble at the side entrance, at 81st street, close to Central Park West. You will see the planets above you. Once you have entered the Museum, take a left and wait. We will go as a group to where we will be drawing.

If you have any questions, please call the Art Center Office at (212) 415-5562.

Pencils
Derwent Graphic and Cretacolor are excellent pencil brands.
- Pencils graded 2B, 4B, 6B and 8B (these are soft graphite and give dark lines)
- Pencils graded 2H and 4H (these are harder graphite give silvery lines)
- “DESIGN” gray kneaded eraser
- “Staedtler” mars plastic white eraser or a gum eraser
- 2 blending stumps and/or a chamois cloth

Paper
Hot pressed watercolor paper is the best all-round drawing paper. Arches or TH Saunders are good brands. However, it is quite expensive. A standard pad of drawing paper will be fine for the class. Purchase the hot-press paper only if you want the experienced of better paper.
- Drawing pad – approx. 9 x 12, 11 x 14, 12 x 18
- Optional: hot-press watercolor paper – a block or pad, about 11” x 14” or five sheets of, 90 lb. or 140 lb. paper at 22” x 30”

Suggested
- Small, light-weight folding stool from art store or sporting goods or hardware store.

Miscellaneous
- Artist’s tape or equivalent
- Four large binder clips
- Small notebook