

92Y ART CENTER

Phone: 212-415-5562

Collage & Mixed Media

Instructors: Carla Aurich, Maggie Ens, Eric Hibt, Wennie Huang, Sheryl Oppenheim, and Cheryl Paswater

SUPPLIES FOR ALL COLLAGE CLASSES:

- 9" x 12" or 11" x 14" Bristol Board Pad
- X-acto type knife with a supply of blades
- Cutting mat (12" x 18")
- 1 pair of good scissors
- 12" or 18" metal ruler with cork or rubber backing
- Assorted Pencils-hard and soft grade White plastic eraser (Staedtler)
- Glue Stick (permanent is better than washable)
- Acrylic matte medium (8 oz.)
- A firm, hard rubber roller or brayer (3", 4" max.)
- 2 foam brushes—1-2"
- Inexpensive bristle or synthetic brush, 1" and 2" for glue and painting
- Black Sharpies Markers-thin and thick tips
- Please collect assorted materials to be used in mixed media projects; paper, fabric, envelopes, old books that can be cut up, ribbon, magazines, cardboard, packaging etc. (including old collages you are willing to cut up/rework)

For Cheryl Paswater's class in addition to the above materials please bring:

NOTE: Cheryl's students do not need to bring: 9" x 12" or 11" x 14" Bristol Board Pad, Acrylic matte medium (8 oz.), or Cutting mat (12" x 18")

- Patterned or textured papers
- Found Objects or other materials that you'd like to incorporate
- Modge Podge
- Cardstock or other sturdy paper (students could purchase one of the Bristol Board pads listed above for this purpose)
- Clear Packing Tape

For Carla Aurich's class, in addition to the above materials please bring:

- Inexpensive acrylic paints in red, blue, yellow and white (2 or 4 oz. tubes) (optional: any additional assortment of colors)
- An assortment of brushes
- Bone Folder
- 11x14" Bristol board pad
- Golden Soft Matte Medium 8oz

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For Wennie's Class, in addition to the above materials please bring:

*****Items is Blue Wennie recommends bringing weekly*****

- Black sumi or india ink, small bottle
- Golden's soft gel medium (matte, semi-gloss or gloss) 8 oz
- Water-based Printing Inks
- Bookbinder's Awl
- Bookbinder's Needle
- Linen Thread
- Bone Folder
- Watercolors/Gouaches/Acrylic paints if you have them
- Paint Brushes if you have them – for painting
- Apron or Smock
- Specialty Papers:
 - Reeve BFK lightweight for hand pulls
 - Reeves BFK heavyweight for press pulls
- Clear Plexi glass Sheet for Monoprints

For Eric Hibt's Class, in addition to the above materials please bring:

- 18" roll Sumi paper
- 11 x 14 pad basic drawing drawing paper, bright white
- 8 oz. jar Golden Regular Gel Matte
- 8 oz. jar Golden GAC 800 medium
- (2) 1" chip brush, ie cheap house painting bristle brush
- Golden Brand acrylic paint in 2oz tubes:*
- Cad Red medium hue
- Cad yellow medium hue
- Titanium White
- Carbon Black
- Pthalo green
- Ultramarine Blue

**please ask store clerk for comparable less expensive options, such as Blick Basics line of acrylic paint.*

For Sheryl's Class, in addition to the above materials please bring:

Students in Sheryl's Class DO NOT need to purchase: Cutting Mat or Sharpies.

There will be a \$10 materials fee payable to the instructor for additional materials.

- Paint brushes in a variety of sizes
- Assorted fine art papers – cotton paper (Stonehenge, Arches are some good brands) and/or alpha cellulose ("Ingres" papers), also consider buying some colors other than white
- Bottle of PVA acrylic adhesive (Jade 403) or Elmers white glue (optional as an additional glue option)
- A coarse bristle glue brush (optional but nice)
- A small sheet of cardboard (no larger than 11x14)
- Water-based block printing ink – do not need to buy until second half of semester