

92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Drawing with Perspective

Instructor: Wennie Huang

Course Description:

Does perspective have you stumped? Do you mix up angles or fail to see them? Do you wonder how to capture more accurately onto paper the space and depth you know you should perceive? This three-week in person course introduces the fundamental exercises, simple tools, strategies, and skills you can hone to translate three-dimensional space more convincingly onto a two-dimensional surface, once and for all.

Drawing Supplies:

- 4B, 2B, HB pencils
- Cretacolor Pastel Pencil leads, or Charcoal pencil
- Soft vine charcoal 4-5 medium sticks
- White pastel
- “Staedtler” brand mars plastic white eraser
- Kneaded eraser (Design)
- One roll of thin Artists Tape
- 2 large binder clips (to hold pad onto drawing board)
- Viewfinder (hand-made is fine)
- Large plastic Triangle for sighting

Paper:

- 4 sheets of drawing paper 18" x 24", Canson or Stonehenge
- Small sketch pad for notes
- 1 sheet of gray-toned charcoal (not pastel) paper - Strathmore or Canson