

92Y ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Landscapes in Watercolor

Instructor: Wennie Huang

Supply List:

Watercolor Paints: (Liquid in Tubes preferred) RECOMMENDED COLORS It's ok if you don't have all of the colors – suggested brands Van Gogh, Sennelier, Winsor Newton, and Cotman.

- alizarin crimson
- permanent rose or opera rose
- cadmium red light or vermilion
- burnt sienna
- cadmium yellow light or hansa or azo yellow
- lemon yellow
- raw sienna
- viridian green
- ultramarine blue
- cobalt blue
- cerulean blue
- cobalt violet

SPECIALTY COLORS (for fun and totally optional - any of the below)

- metallic watercolors: copper, silver, gold, or bronze
- iridescent/interference watercolors: yellow, green, red, purple

Brushes:

- #8 Sable watercolor round w/good tip
- #10 Sable watercolor round w/good tip
- ¾" - 1" watercolor flat - sable or synthetic
Buy within your budget - below are links for what I use:
- #6 or #8 Red Sable watercolor round w/good tip - I use Raphael's #8 Extra Pointed Round https://www.amazon.com/Kolinsky-Sable-Point-Artist-Raphael/dp/B003P3Y6KY/ref=sr_1_15?keywords=raphael+sable+8&qid=1568488576&s=gateway&sr=8-15 (\$99)
- #10 or #12 Sable watercolor round w/good tip - I use Raphael's #10 Round https://www.amazon.com/Raphael-Kolinsky-Sable-Point-Round/dp/B001UNEF52/ref=sr_1_5?keywords=raphael+sable+10&qid=1568488615&s=gateway&sr=8-5 (\$99)
- ¾" - 1" watercolor flat - sable or synthetic - I use Winsor Newton's one-stroke sable <https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One->

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[Stroke/dp/B001WN4582/ref=sr_1_3?keywords=one+stroke+winsor+newton+flat&qid=1568488685&s=gateway&sr=8-3](https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B001WN4582/ref=sr_1_3?keywords=one+stroke+winsor+newton+flat&qid=1568488685&s=gateway&sr=8-3) (\$42)

- This is a more affordable round sable #8 (*Winsor Newton one-stroke*) for \$22:
https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B0060KSSNU/ref=sr_1_1?dchild=1&keywords=winsor%2Bnewton%2Bone%2Bstroke%2Bsable&qid=1597609578&sr=8-1&th=1
- This is a more affordable round sable #10 (*Winsor Newton one-stroke*) for \$31:
https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B001WN0L3K/ref=sr_1_1?dchild=1&keywords=winsor%2Bnewton%2Bone%2Bstroke%2Bsable&qid=1597609578&sr=8-1&th=1

Watercolor Paper:



- 140 lb. Cold Press. Arches blocks - 9" x 12", 10" x 14", or 12" x 12", (Green Cover)
- Link for Arches watercolor paper block, 140 lb. /20 sheets - COLD PRESS, 9 x 12 inches or 10 x 13/14 inches (GREEN COVER) - any other paper is an inferior quality and paper is an extremely important component of a good watercolor (even more than paints):
<https://www.jerrysartarama.com/arches-watercolor-blocks> (\$35.22)

Palette:

- White enamel metal palette (butcher's tray) for mixing liquid paints or the white mixing surface that comes with your paint kit NO plastic circular palettes and any palettes which are not white: <https://www.jerrysartarama.com/butchers-tray-palettes> (\$9.99)
- *White porcelain dish can be used in a pinch*
- *NO plastic circular palettes or any palettes which are not white*

Miscellaneous:

- Small spray bottle for misting palette
- Two clear glass or plastic containers for water
- #2 Pencil and eraser
- Small sketch pad, pencil and eraser to make thumbnail sketches
- Bounty or Viva Paper towels or Kleenex for blotting
- 1/2" Thin Artists Tape
- Clear Wax Crayon Resist