

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Landscapes in Pastel

Instructor: Wennie Huang

Supply List:

Pastels:

- Cretacolor Dark Sepia Drawing Sticks: https://www.dickblick.com/items/20446-8080/,
 https://www.jerrysartarama.com/cretacolor-drawing-leads
- or Charcoal Pencil: https://www.jerrysartarama.com/cretacolor-sanguine-and-sepia-pencils-3pk
- Rembrandt Soft Pastels, box of 60 half-sticks or 90 half sticks:
 https://www.jerrysartarama.com/rembrandt-soft-pastel-half-stick-sets
 https://www.dickblick.com/products/rembrandt-soft-pastels/
 As an alternative, you can also purchase sets of Rembrant microsets
 Kneaded Eraser (Design)

Paper:

Strathmore 500 series Assorted Tints, 12 x 18 inches, 24 sheets, \$14 / https://www.jerrysartarama.com/strathmore-500-charcoal-paper

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different than
pictured

24 sheets

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different than
pictured

Additional Supplies:

- Drawing Board or stiff surface for supporting loose paper if you aren't working from a pad.
- Artist's tape
- Straight-edge ruler and triangle
- Bull-dog clips for holding paper to board
- Cut Cardboard Box Corner Edge to catch loose pastels
- · Table Easel (optional) or full floor easel

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