Watercolor Painting: Painting Landscapes from Photographs

*Online Course*

**Instructors:** Susan Cottle

**Supply list:**

- Gouache or Watercolor paints:
  - Recommended brands: (M. Graham or other artist grade tubes as Holbein, Schminke, W&N, Daniel Smith)
  - Essential colors:
    - Cadmium yellow light
    - permanent rose
    - cadmium red
    - cobalt blue
    - titanium or permanent white gouache
  - Optional colors: viridian or pthalo green, ultramarine blue, burnt sienna, yellow ocher, burnt umber

- Watercolor paper: Recommended Pentallic 5”x 8” Aquajournal (blue cover)
  - Or- you are welcome to use any cold press paper for wc or gouache or hotpress for gouache

- Brushes: Small selection of flat and round short handle brushes: Soft synthetics are best for gouache
  - Recommended: Creative Mark Mimik kolinsky (available from jerry’s or amazon also a good economical option for watercolor-I love the pocket travel version for the convenience) #6, #10 Round (if you are working larger than 5x8 get #12 instead) Robert Simmons are also a solid choice for gouache flat ¼” and ½” wide. If you are working larger, get a ¾” flat. Another solid economical option for watercolor only is Princeton Neptune ½” oval wash (for small format) or ¾” wash

- Palette – Plastic, ceramic or tin.
  - Recommended: martin mijello airtight fusion folding palettes or Meeden folding tin

- 2H pencil
- eraser
- Ruler
- 2 Cups for water and bottle to carry extra painting water
- Paper towels
- Small spray bottle