Watercolors for Absolute Beginners
*Online Course*
**Instructor:** Melanie Kozol

**Description:** Begin your immersion into the world of watercolors. Learn the basics of watercolor painting including – paint, brush, paper, value, color mixing, wash, wet-in-wet, wet-over-dry. Move on to form, light, color and composition. Demonstrations will be included in the online class. Classes will include short overviews of historical and contemporary watercolors.

**Supply List:**

- Watercolor Brushes - Winsor-Newton & Lowe-Cornell, Isabey, short handle. A selection of round, flat and 1 mop brush (#16, #12, #10, #8, #4)
- Flat wash brush (¼” or 1”)
- Sketch pad
- Watercolor Paper: Arches cold pressed, 140 lb. 11 x 14 (tablet or block)
- Palettes should have at least 10 wells/depressions and should have ample flat surface area for mixing colors. Mijello Fusion Airtight
- Watercolor tubes- artist grade or small set. Recommended brands: Holbein, Sennelier, Schmincke, Windsor Newton
  - Essential colors:
    - Hansa yellow, Lemon or AZO Yellow
    - Cadmium red
    - Alizarin crimson (permanent)
    - Ultramarine blue
    - Pthalo Blue
    - Viridian or Pthalo Green
  - Optional:
    - Cadmium Yellow Medium
    - Burnt Sienna
    - Payne’s grey, Ivory black
    - Burnt sienna
    - Yellow ochre
    - Raw Sienna
    - Cobalt Violet
    - Cadmium orange
- Miscellaneous
- Water containers (two, old yogurt containers fine)
- Paper towels, sponge
- Masking tape or bullnose clips
- Butter knife or palette knife

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