Painting and Drawing the Figure and Portrait

*Online Course*

**Instructors:** Susan Cottle

**Supply list:**

_Demonstrations and group instruction will be with the following materials. Students with prior experience are welcome to draw or paint in the medium of choice._

- Conte` a Paris 12 color portrait set recommended: Purchase separately: Black and light gray
- 1-2, sheets of Medium or dark gray or other med-dark tone pastel paper as Canson Mi-Teintes, sanded paper or Ingres.
- One 24x30 sheet can be cut in half or quarters to make 2-3 sheets. 12x15 (minimum size) and 15”x24” or minimum
- 12x18 pad toned pastel paper.
- Alternatively, graphite pencil may be used 2H, HB 2B, 4B 8B
- Thin vine charcoal sticks
- Sketchbook or newsprint for quick poses.
- Pencil, pens
- Kneaded eraser
- Exacto knife and/or sandpaper to sharpen the chalk
- Paper towel
- Paper stump or q-tips
- Artist tape or clips or light weight clamp to secure paper
- You may work on a flat table or you may lean – tape or clip paper to a drawing board