Painting Birds in Watercolor  
*Online Course*  
**Instructor:** Elizabeth Terhune

**Materials:** If you already have brushes and paints, look at what is suggested, below. Compare to what you already have and see if you need to supplement. We will be working large for part of the workshop and we will be working with gouache and with imaginative, playful color. Please email me

**Sources:** We will be using images (photos and art renderings) as source material. Students will need to bring in images. Look for pictures that inspire you and represent birds in a variety of poses and attitudes. You may be broad in your search, consider looking at historic pottery, wall hangings as well as rock art. Many museums have great online databases to explore! Of course, you can also go to the park and bird watch!

**Supply list:**

**Paper:** Cold pressed, 140 lb. watercolor paper. Arches or Fabriano are good brands.

- Block or tablet, 12 x 16
- 3 sheets of 22x30 cold pressed watercolor paper

**Paints:** We will be working with both watercolor and gouache. Have basic colors (red, blue, yellow) and purchase some fun and very vibrant colors to supplement.

**Watercolor:** Good brands are Daniel Smith, Winsor-Newton (not Cotman), Holbein, Old Holland, Sennelier, Graham, Maimeri, Blocx and Schmenkie. Purchase artist-grade paints.

**Colors:** Hansa yellow (dark and lemon), green gold, Indian yellow, alizarin crimson, napthol red, ultramarine blue, Prussian blue, violet, viridian, burnt sienna

**Gouache:** Good brands are Maimeri, Winsor-Newton and Holbein.

**Colors:** titanium or permanent white; a black; opera pink or a magenta; a turquoise; a lime green, a lemon yellow, sky blue

**Brushes:** Sable or synthetic – good brands for synthetic are Escoda Versatil and Da Vinci

**Casaneo Sizes & Shapes:** Quill Round #2 (similar to a medium-sized mop); Round, #2, #4, #6, #10; 1” Flat

**Miscellaneous:** Be sure to have a sketchbook, some pencils (2B and 3B) and artists tape as well as good containers for water.