Mixed Media Drawing  
_Instructor: Wennie Huang_

**Course Description:**
Examine the effects of layering and combining media with basic elements of drawing including line, shape, value, form and perspective, in this online course.

**Supply List (recommended):**

*Demos will be done with combinations of the media below, however you need not have everything!*

**Choose 1 (or more) from each category below:**

**Neutral Media (at least 1)**
- Pencils - graphite, HB (minimum), but having 2B, 4B and 6B give you more to work with
- Charcoal Pencil (preferred), or Vine Charcoal (stick), Compressed Charcoal or Black Pastel
- Conte Crayon (optional), in black, sepia, and white or White Charcoal Pencil
- Pen - really any kind, ball-point/gel/cartridge
- Sumi ink or India Ink (you will need a stick or brush to apply)

**Colored Dry Media (at least 1)**
- Markers (suggested), in black, and any additional colors of your choice (any brand - I prefer Tombow)
- Colored Pencils (optional), any colors, any brands - the softer the better)
- Soft Pastels (optional), any colors, any brands - the softer the better)

**Wet Media (at least 1)**
- Watercolors (4 or more colors - either liquids in a tube / pan or cake in a boxed set)
- Gouache (4 or more colors - either liquids in a tube / pan or cake in a boxed set)
- Colored Inks (any colors) - brands such as Higgins or liquid watercolors in ink wells work, too.
- Acrylic Paint (4 or more colors)

**Paper (Required in Red plus at least 1 of the others)**
- Printed Text from Old Books or Newspapers / Black and white non glossy works best (required) or in a pinch a photocopy is fine
- Bristol Board (smooth or vellum) 9 x 12 inches minimum size
- White or off-white Charcoal Paper, 9 x 12 minimum size or Mixed Media paper
- Watercolor Paper - hot or cold press, 90 or 140 lb., 9 x 12, minimum size

**Additional Supplies:**
- Drawing Board or stiff surface for supporting loose paper if you aren't working from a pad.
- Assorted Brushes - for mixed media, I prefer soft synthetic watercolor brushes - flat and round small and medium
- Two small containers for holding water - like larger yogurt or deli containers
- White Palette to mix colors (white porcelain plate works)
- Artist's tape
- Straight-edge - ruler and triangle
- Kneaded eraser (Design)
- Scissors / Xacto
- Glue
- Old Toothbrush for splattering
- Table Salt for effects with Watercolor
- Old Metrocard for texture and scraping