Interior Light and Illumination in Aqueous Media

*Online Course*

**Instructors:** Susan Cottle

**Supply list:**
- Gouache or Watercolor colors: (M. Graham or other artist grade tubes as Holbein, Schminke, W&N, Daniel Smith)
  - cadmium yellow or hansa
  - permanent rose
  - cadmium or scarlet red light
  - cerulean or cobalt blue
  - viridian
  - Ultramarine blue
  - Bunt Sienna
  - Yellow Ocher
  - Burnt Umber
  - Titanium or permanent white if you are using gouache
  - Ivory Black if you are using gouache

- Watercolor paper: One type of good quality watercolor paper. Pentallic 5” x 8” Aquajournal (blue cover) may be used for both watercolor and gouache sketching. **For watercolor:** Arches cold press watercolor paper (9x12 or larger) **For gouache:** Arches hotpress (smooth) is best

- Brushes: Small selection of flat and round short handle brushes: Soft synthetics are best for gouache. I like Creative Mark Mimik kolinsky (available from jerry’s or amazon—also a good economical option for watercolor—I love the pocket travel version for the convenience) #6, #10 Round (if you are working larger than 5x8 get #12 instead). Robert Simmons are also a solid choice for gouache flat ¼” and ½” wide. If you are working larger, get a ¾” flat. For watercolor use kolinsky sable or economical Princeton Neptune ½” oval wash (for small format) or ¾” wash for larger format.

- Palette – Plastic, ceramic or tin. My favorites are Martin Mijello airtight fusion folding palettes or Meeden folding tin. They have flat mixing space and wells.

- 2 Cups for water and bottle to carry extra painting water
- 2H pencil
- eraser
- Optional: white artist tape clip to hold Aquajournal open
- Ruler
- Paper towels
- Small spray bottle