Figure and Portrait Drawing and Painting
Susan Cottle

*Demonstrations and group instruction will be with the following materials. Students with prior experience are welcome to draw or paint in the medium of choice.*

**Supply List**
Conte` a Paris 12 color portrait set.  (Or just work with sanguine, black and light gray)
Recommended: Purchase separately: Black, light gray (or white)
1-2, sheets of Medium or dark gray or other med-dark tone pastel paper as Canson Mi-Teintes, sanded paper or Ingres. Or a couple of 24x30 sheet can be cut in half or quarters to make 2-3 sheets. 12x15 (minimum size) and 15”x24” or minimum 12x18 pad toned pastel paper.
**Alternatively, graphite pencil may be used 2H, HB 2B, 4B, 6B 8B**
Thin vine charcoal sticks
Sketchbook or newsprint for quick poses.
Pencil, pens
Kneaded eraser
Exacto knife and/or sandpaper to sharpen the chalk
Paper towel
Paper stump or q-tips
Artist tape or clips or light weight clamp to secure paper
You may work on flat table or lean – tape or clip paper to a drawing board (cardboard or foam)