Capturing Spring Blooms in Watercolor

Instructor: Wennie Huang

Supplies:

**Watercolor Paints: (Liquid in Tubes)**

RECOMMENDED COLORS:

- Permanent Rose
- Venetian red
- Quinacridone Red
- Permanent rose
- Ultramarine blue
- Cerulean blue
- Pthalo blue
- Cobalt blue
- Cobalt violet
- White gouache
- Burnt sienna
- Vandyke brown
- Viridian green
- Lemon yellow
- Cadmium yellow light
- Naples yellow
- Raw sienna
- (New) Gamboge

**Brushes:**

- #6 or #8 Red Sable watercolor round w/good tip
- #10 or #12 Sable watercolor round w/good tip
- ¾” - 1” watercolor flat - sable or synthetic, cheapest brand I have found for sable is Utrecht's own brand w/dark red handle - pure sable!

**Paper:**

- Arches COLD PRESS watercolor paper block, 140 lb. /20 sheets - 10 x 13/14 inches (GREEN COVER)
- Single large sheet, Arches COLD PRESS 140 lb. watercolor / 20 x 30 (we will need for the last 2 classes)

**Palette:**

- White enamel metal palette (butcher’s tray) for mixing liquid paints / **NO plastic circular palettes and any palettes which are not white**

**Additional Supplies:**

- Paper towels or Kleenex for blotting
- Spray bottle
- Two small empty containers for holding water
- Artists Tape(1/4” – 1/2”)
- Pencils 2H or HB
- Eraser
- Viewfinder (handmade is fine - I will have some on hand, too)
- Straight-edge - triangle or ruler - the viewfinder edge can work, too