Art in Focus: Pattern & Design

*Online Course*

**Instructor:** Elizabeth Terhune

**Description:** Classes focus on using pattern and design to explore dynamics of composition, movement and color. Specific projects include: a. using pattern scarfs as a subject, b. clustering cups and dishes with various designs, c. creating a collage of text and image fragments that create a pathway through pictorial space. Students can use a variety of materials from the most basic (pen or pencil and pad) to markers, watercolor etc., even collage. The assignments will be adaptable to continue working on at home, independently. Online discussion will include examples to help provide clarity, and suggested materials to order for a more extended focus.

**Supply list:** Students can use basic materials (pen/pencil/markers and pad) or have the following recommended materials.

- Drawing: pencils: 2H, 2B, 4B, 6B, 9B (Cretacolor or Derwent or Faber)
- Drawing pad 11 x 14 (Strathmore or similar)
- Erasers: Mars Plastic (Stadtler), art gum (Cretacolor), kneaded (gray soft)
- Watercolor: alizarin crimson, ultramarine blue and hansa yellow (small tubes, artist grade)
- Watercolor paper, cold pressed, 140 lb. best but not necessary, 11 x 14 (tablet or block)
- Brush, round, size 6 or 8 (DaVinci Casaneo Synthetic Round, short handle or Escoda Versatil pointed round, short handle);
- Palette, plastic plate or large yogurt lids (Mijello Fusion Airtight, small size; plastic tray palette)
- Water containers (two, old yogurt or mushroom boxes fine)
- Bottle of black or brown ink
- Dip pen holder and bowl nib
- #6 or #4 round nylon brush