Art in Focus: Being in Dialogue

*Online Course*

**Instructor:** Elizabeth Terhune

**Description:** Close study of an artist – even if not a favorite – can help students develop their understanding and skills. Students will create three works that are informed by a dialogue with an artist; a. create original work that utilizes a technical aspect from the dialogue artist; and b. create two more original works that use a formal quality favored by the dialogue artist. Students can use a variety of materials from the most basic (pen or pencil and pad) to markers, watercolor etc., even collage. The assignments will be adaptable to continue working on at home, independently. Online discussion will include examples to help provide direction and suggested materials to order for a more extended focus.

**Supply list:** Students can use basic materials (pen/pencil/markers and pad) or have the following recommended materials.

- Drawing: pencils: 2H, 2B, 4B, 6B, 9B (Cretacolor or Derwent or Faber)
- Drawing pad 11 x 14 (Strathmore or similar)
- Erasers: Mars Plastic (Stadtler), art gum (Cretacolor), kneaded (gray soft)
- Watercolor: alizarin crimson, ultramarine blue and hansa yellow (small tubes, artist grade)
- Watercolor paper, cold pressed, 140 lb. best but not necessary, 11 x 14 (tablet or block)
- Brush, round, size 6 or 8 (DaVinci Casaneo Synthetic Round, short handle or Escoda Versatil pointed round, short handle);
- Palette, plastic plate or large yogurt lids (Mijello Fusion Airtight, small size; plastic tray palette)
- Water containers (two, old yogurt or mushroom boxes fine)
- Bottle of black or brown ink
- Dip pen holder and bowl nib
- #6 or #4 round nylon brush