

92Y ART CENTER

Art Center – p. 212-415-5562

Sewing for Collage

Instructor: Wennie Huang

Course Description:

In this intensive workshop, participants will explore various methods for creating collage using the sewing machine as a means to generate imagery, connect collage sections, and to alter and shape new forms for both two and three-dimensional mixed media compositions. No experience is necessary, and various colored threads will be provided, as well as sewing machine use. Both representational and abstract imagery will be explored, as well as using sewing as a means to repurpose past collages and make them even better.

SUPPLIES:

- Assorted materials to be used in mixed media projects; paper, fabric, envelopes, old books that can be cut up, ribbon, magazines, cardboard, packaging etc. (including old collages you are willing to cut up/rework)
- Threads - colors of your choice
- Bristol Board Paper for backing - any size, no larger than 11 x 14 inches
- Bookbinder's Awl, Bookbinder's Needle
- Black Sharpies Markers-thin and thick tips
- Linen Thread (optional)
- Bone Folder (optional)
- Watercolors/Gouaches/Acrylic paints if you have them to stain paper
- Paint Brushes if you have them – for painting and staining
- Apron or Smock
- X-acto type knife with a supply of blades
- Cutting mat (12" x 18")
- 1 pair of good scissors
- 12" or 18" metal ruler with cork or rubber backing
- photographic imagery of your choice, including portrait photos or even text