Portrait Painting with Watercolor  
Instructor: Wennie Huang

Supply List:

Watercolor Paints: (Liquid in Tubes)  
RECOMMENDED COLORS:

- Alizarin crimson or other “Madder” colors (lake, or permanent)
- Venetian red
- Vermilion
- Permanent rose
- Ultramarine blue
- Cerulean blue
- Cobalt blue
- Pthalo blue
- White gouache
- Payne’s gray
- Burnt sienna
- Vandyke brown
- Viridian green
- Lemon yellow
- Cadmium yellow light
- Naples yellow
- Raw sienna
- (New) Gamboge

Brushes:

- #6 or #8 Sable watercolor round w/good tip
- #10 or #12 Sable watercolor round w/good tip
- ¾” - 1” watercolor flat - sable or synthetic, cheapest brand I have found for sable is Utrecht’s own brand w/dark red handle - pure sable!

Paper: Arches watercolor paper block, 140 lb. /20 sheets - COLD PRESS, 9 x 12 inches or 10 x 13/14 inches (GREEN COVER)

Palette: White enamel metal palette (butcher’s tray) for mixing liquid paints or the white mixing surface that comes with your paint kit. NO plastic circular palettes and any palettes which are not white

Additional Supplies:

- Paper towels or Kleenex for blotting
- Two small empty containers for holding water
- Artists Tape (1/4” – 1/2”)
- Spray Bottle
- Pencils 2H or HB
- Eraser
- Viewfinder (handmade is fine - I will have some on hand, too)
- Straight-edge - triangle or ruler - the viewfinder edge can work, too