

# 92Y ART CENTER

Art Center – p. 212-415-5562

## Painting at the Conservancy Water Boat Pond

**Susan Cottle**

### **Supplies needed by all students:** (Needed for both media)

Brimmed or Visor Hat and Sunscreen

Water to drink, lunch (There are also snack bars nearby)

Foam core tray - ½" thick foamcore tray cut to approximately 16" x 20" to place across lap

to create workspace.

2 Cups for water and bottle to carry extra painting water.

2H pencil,

Eraser

Palette – Plastic or tin. One I like is martin mijello airtight fusion folding palettes

Paper towels

Small spray bottle

Drafting or masking tape

Optional: Folding Chair/ stool or easel. There are some benches by the pond

**Gouache Supplies:** (M. Graham or other artist grade tubes as Holbein, Schminke, W&N).

Colors: cadmium red light, quinacridone rose, cadmium yellow light, Ultramarine Blue, titanium or permanent white, raw sienna, burnt sienna, sepia,

Brushes: Short handle synthetic flat brushes 1/4", 1/2", 1" and assorted rounds 4-10

Many art store house brands are fine. W&N Sceptre Gold II (red handle not blue) work well.

Paper: Hot press Watercolor Paper or smooth art board (140 lb. or more) is best. Cold press may be used when watercolor washes are to be used with gouache, but values /colors are harder to predict due to color change as they dry

### **Watercolor Supplies:**

Colors: Hansa or cad yellow light, new gamboge, cadmium red light or naphthol, quinacridone rose, cerulean, ultramarine blue, viridian or pthalo green, sepia, burnt sienna, raw sienna,

Brushes: Synthetic, Kolinsky sable or squirrel watercolor brushes. Rounds: #12, #8, #4

Paper: Cold Press Watercolor block (Minimum 7"x10" – Max 12"x16") or any size in between