

92Y ART CENTER

Art Center – p. 212-415-5562

Drawing with Pastel

Instructor: Melanie Baker, Wennie Huang, Michael Sherman, Eva Nikolova

For Melanie Baker's class:

Course Description:

A broad variety of subject matter, from set up still lifes, live models and an array of photographic reference materials is introduced, to encourage students to find the concepts and ideas that they themselves are interested in exploring. At the same time, the focus is on rigorous technique, improving drawing skills, constant attention to composition and the use of color to build form.

Supplies:

- 1 pad 18 x 24" (or 14 x 18") toned pastel paper (Canson Mi-Tients or Strathmore toned charcoal paper)
- Set of at least 12 soft pastels, not oil pastels (Sennelier or Unison)
- Glassine or Tracing paper to protect drawings
- "Staedtler" brand mars plastic white eraser and/or peel-off eraser pencil.
- "Design" brand kneaded rubber eraser
- Roll masking tape
- Soft vine charcoal 4-5 medium sticks
- HB pencil
- Small Chamois Cloth
- 5 blending stumps
- Large Bull clips or alternative to attach pad and paper to drawing board.
- 3-5 single sheets of higher quality paper. "La Carte" is best, but "Canson" and "Arches" are ok too. *Please wait to purchase paper until after the first class.*

For Wennie Huang Class:

Course Description:

This course will strengthen students' understanding of the pastel medium through a series of classroom exercises focusing on basic drawing techniques using soft pastels, color mixing and blending without the use of fingers or stumps, layering techniques, and gesture and expressive mark-making. Students will focus on translating various elements related to the still-life, portrait-and figure, and also landscape genres using the pastel medium in both traditional and experimental ways. A sample exercise may include translating a photograph of landscape using a limited palette chosen from a pictorial reference of a master artist. Students will learn how to use these exercises to reinforce concepts such as edge, shape, color, light and shadow, and composition through the pastel medium.

Drawing / Pastel Supplies

- Rembrandt Pastels 60 (or 90) half sticks / or 30 Portrait Set (try to get half sticks not full sticks)
- Kneaded eraser (Design)
- 2 large binder clips (to hold pad onto drawing board)
- Vine Charcoal
- Cretacolor Pastel Pencil leads, or Charcoal pencil

Paper:

- 1 pad of assorted tinted sheets medium-dark gray or toned colored **Charcoal Paper** (NOT PASTEL PAPER) 11 x 17 or larger – Strathmore Mei Teintes series.

Miscellaneous Supplies:

- Thin artist or MASKING tape
- Viewfinder - handmade is fine
- Straight-edge - ruler and triangle

For Michael Sherman's Classes:

Highlighted Items – please bring for the first class

- 1 pad 18 x 24" (or 14 x 18") toned pastel paper (Canson Mi-Tients or Strathmore toned charcoal paper)
- 1 pad of assorted tinted sheets medium-dark gray or toned colored **Charcoal Paper** (NOT PASTEL PAPER) 11 x 17 or larger – Strathmore Mei Teintes series
- Set of at least 12 soft pastels, not oil pastels (Sennelier or Unison or Rembrandt)
- Glassine or Tracing paper to protect drawings
- "Staedtler" brand mars plastic white eraser and/or peel-off eraser pencil.
- "Design" brand kneaded rubber eraser
- Roll masking tape
- Soft vine charcoal 4-5 medium sticks
- HB pencil
- Small Chamois Cloth
- 5 blending stumps
- Large Bull clips or alternative to attach pad and paper to drawing board.
- 3-5 single sheets of higher quality paper. "La Carte" is best, but "Canson" and "Arches" are ok too. *Please wait to purchase paper until after the first class.*

For Eva Nikolova's Classes:

Course Description:

This course focuses on discovering soft pastel techniques while also building foundational drawing skills. We will work mostly from life using the still-life set up as a way to develop visual perception, supported by an understanding of theory. We will learn about color, value, light and shadow, and the depiction of volumes, as well as perspective, structure and proportion. Composition will be emphasized throughout the course through the consideration of proportion, placement and the manipulation of a work's structure. By exploring a number of interrelated pastel drawing methods students will develop visual sensitivity, technical skills and an understanding of the medium.

Pastels

- A set of soft pastels – a minimum of 12 colors. (Recommended brands: Rembrandt; Sennelier; Unison. If you buy a larger set of colors (30+) you can get half-stick size.) Do not buy oil pastels!

Paper

- Pad of toned charcoal or pastel paper, minimum size 14" X 18" (Canson Mi-Tients, Strathmore)

Other Supplies

- Vine charcoal
- Pastel pencil
- HB pencil
- Kneaded eraser
- White plastic eraser
- Razor blade or utility knife blade
- Chamois Cloth
- Blending stumps of various sizes
- Large bulldog or binder clips (to hold paper to drawing board)
- Roll of masking tape, or artists tape (neutral color or white)
- Glassine or Tracing paper to protect drawings
- Ruler and triangle