Acrylic Painting – All Levels
Instructors: Matthew Fischer, Eric Hibt, Rachel Grobstein, Paul Metrinko, Carla Aurich

Acrylic Paints
You should purchase tubes and buy only paints made by Golden or Liquitex or Holbein. Purchase only artist-grade paints, not student-grade.

- alizarin crimson
- ultramarine blue
- titanium white (big tube)
- c.p. cadmium red medium (not hue version)
- burnt sienna
- c.p. cadmium lemon yellow (not hue version)
- c.p. cadmium yellow medium (not the hue version)

Brushes
Bristle brushes are great for acrylic paint. A couple of nylon brushes are ok but the majority should be bristle.

- Select a range of sizes, small and large (from #4 to #12) for: Flats, Rounds & Filberts. Bring at least two medium sized artist brushes to first class. Matthew recommends 1 round #10, 2 filbert #8, 1 flat #12, and one bright #6. Paul recommends a variety of sizes of rounds.

Palette Knives
- One palette knife, medium size, any shape.

Canvas
- One canvas pad (16” x 20”)
- Any pre-primed panels or pre-stretched canvases in a variety of sizes.

Palette
- One disposable paper palette (11” x 16”) or a roll of Reynold’s freezer paper

Medium
- 16 oz gloss or matte gel medium, heavy Golden brand **NOT NEEDED for Paul Metrinko or Rachel Grobstein’s Class

Miscellaneous
- Roll masking blue masking tape
- Used and washed yogurt containers and jars both with lids (spaghetti sauce, salsa are best)
- Medium spray bottle
- 2 rolls shop paper towels, the blue ones

Additional items for Matthew Fischer’s class:
Acrylic Paints – pthalo blue (green shade), burnt umber, pthalo green (yellow shade), permanent green light.