

Abstract Painting: Inspiration and the Development of Ideas Instructor: Eric Hibit

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials ARE NOT PERMITTED in the 92Y Art Center: Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.

A Note to Students:

The issues embodied by the materials used when drawing and painting are all relevant to and shall be discussed in the class to the extent they are pertinent to each artists work, (such as structure, shape, plane, edges, tone, hue, temperature and intensity).

Please therefore bring the materials you would like to work with but give yourself some options:

Blick Artist's Oil Color (or comparable brand) in 40ml tubes (or larger): Cadmium Red Deep, Cadmium Yellow Light, French Ultramarine, Phthalo Blue, Permanent Green, Ivory Black, Titanium White, a range of sizes, small and large (from #2 to #10) for Flats, Rounds & Filberts

4 pre-stretched 20 x 16" or 24 x 18" pre-stretched canvases, either size student feels comfortable carrying

Please also bring your source material to class, the images and textures and drawings that inspire and energize you to make your art.