

92Y ART CENTER

Art Center – p. 212-415-5562

Class Name: Abstract Alchemy – Black, White and Warm Metallics

Instructor: Judith Kruger

Note from the instructor: some students labor over 4-6 paintings and other make 20 and mount only 6. Some prefer to work on two large pieces. Judge the amount of paper and panels accordingly. I prefer for you to have lots of paper to create with and 4-6 smaller panels for mounting or a few large. Optional collage papers- anything is fine- keep to natural palette (blacks, browns, cream, white, metallic even if patterned). Please bring some examples of your work to show the class, it can be on a jump drive, iPad, website or in print. Please send me some examples or a link after you register as well. Bring packing materials to safely transport your work home and please label your supplies. Supply questions may be directed to the instructor:

judy@judithkruger.com

Students to Bring:

- Watercolor brushes- variety of sizes – some small and up to 3” hardware brushes good too. If you have hakes or other Asian brushes then please bring them. Foam brushes and old scruffy brushes are great too.
- **Optional** pattern sources - stencils (wire mesh, cheese cloth) and mark making tools – we can also find things in nature to use. I do not use premade stencils in my work, but I am open to those who want to use them.
- **Optional:** If you would like to incorporate imitation gold, silver, aluminum or copper leaf in your work, please bring it. I will have Japanese silver for the class to share. If you want your own pack of Japanese silver, then please let me know as soon as possible and I will order you a pack at a charge of \$28.00USD (50 leaves). *This is not included in your materials fee.* Japanese silver oxidizes beautifully. Copper does as well. Aluminum and gold do not, but they are beautiful in the work for a different effect. Imitation gold is fine. Please let me know. You can pay me in class- no need to send ahead of time.
- A piece of premium felt (I prefer grey or black) approximately 36” square or larger from fabric store. A towel (any solid color) is fine if you don’t want to own a “sumi” felt.
- Smock and/or wear painting clothes
- Craft heat gun and extension cord for drying work (very important). I use this instead of a hair dryer as it blows less and is much quieter! <https://www.amazon.com/NTE-HG-300D-VP-Temperature-Range-Speed/dp/B06WLNBM8Y8> Please do not bring an industrial heat gun, as it is too hot.
- **Optional** Sumi stick and Suzuri (ink slate) if you have one of your own. I provide for the class to share.
- 1 or 2 small spray bottles
- **Optional** 1-atomizer bottles- <https://www.dickblick.com/products/holbein-watercolor-atomizer-bottle/> and – or <https://www.dickblick.com/products/richeson-atomizer/>
- Scissors
- Ruler
- 2 water containers (plastic is fine)
- 2 cereal sized bowls (ceramic, plastic, glass)
- Roll of paper towels
- Blue delicate painters tape (delicate has orange color inside tube)
- A sketch pad or sketch paper
- 1 jar of Nori paste <http://www.dickblick.com/products/yasutomo-nori-paste/>
- Soft Pencil, eraser and any other natural colored dry drawing media you wish to bring
- At least 6 sheets of Assorted Western Papers: 140 lb paper is good. Cold press or hot press fine. I like Arches, Lanaquarelle, Stonehenge, Rives BFK, Bristol. It should be large enough to wrap around your panels. Doesn’t hurt to bring extra if you work fast.
- Asian papers - At least 4 sheets of Kozo paper <https://www.dickblick.com/products/awagami-kozo-natural-select-paper/#photos> or <https://www.dickblick.com/products/thai-kozo-paper/> or any other Asian papers you have on hand are fine.

Note: The sumi paper that comes in a roll is ok for practicing or for collage material not necessarily for final works. You can bring it as “extra” paper if you wish. Make sure it is the 18” wide roll so it can be large enough to fit over your panels. <https://www.dickblick.com/items/12952-9000/>

- Panel-Supports: 4-6 approximately 12” x 12” flat (7/8” thick) cradled panels (not gessoed) from Blick <https://www.dickblick.com/items/07044-1212/> or <http://www.dickblick.com/items/07049-1212/> uncradled panels and rectangular panels are fine too. - I prefer thinner panels so that the sides are less fragile as we stretch the paper over the sides to the back. Often people wish they had more panels so bring extra if you can. If anyone wants to go larger and make fewer small works that’s ok, too.